

Music Box

MARCH 6, 2016

Melinda Coffey Armstead, piano & organ

Music of Claude Debussy (1862-1918)

Et la lune descend sur le temple qui fut from Images II (1907)

Les sons et les parfums tournent dans l'air du soir

from Preludes I (1910)

Pagodes from Estampes (1903)

Clair de lune from Suite Bergamasque (1890)..... C. Debussy

Pie Jesu from Requiem Gabriel Fauré (1845-1924)

PavaneG. Fauré

La fille aux cheveux de lin from Preludes I (1910) C. Debussy

Sortie César Franck (1822-1890)

In 1911, when he was almost fifty, Debussy wrote these words in a letter to composer Edgard Varèse: "I love pictures almost as much as music."

Debussy must have felt that a picture, at least an important one, expressed that which lay beyond the obvious and communicated to the observer that which is intangible and "inexpressible." He sought to paint pictures with tones, to create visions as yet unrecorded in music, and it was inevitable that he become associated with the painterly movement called Impressionism. But Debussy rejected that term just as he recoiled at being dubbed a Symbolist, expressing an intense desire not to be categorized. If Debussy didn't want to be a painter, one could hardly tell, considering the titles of so many of his works: reflections in the water, gardens in the rain, the ocean, dancing snow, cavorting goldfish, and on and on. In 1905 he began three sets of compositions depicting or conveying a variety of pictures—images, **Images**. *Et la lune descend sur le temple qui fut* (Descent of the moon upon the temple which used to be) creates an impression of oriental stillness and serenity, particularly through the use of the gamelan effect. *Les sons et les parfums tournent dans l'air du soir* (Sounds and scents mingle in the evening air) is a line borrowed from Charles Baudelaire's *Harmonie du Soir*. A propos his *Estampes: Pagodes* he wrote: "When one can't afford to travel, one must supply imagination."

He applied his imagination to an incredible tangle of wives, mistresses, and angry husbands, surprised to find that some of the consequences (childbirth, attempted suicide) were not imaginary. This persistent avoidance of boredom echoed his musical taste for unresolved dissonance.

Melinda Coffey Armstead



Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money—here's what to do: Send an email to the office at citf@mbay.net and ask Sherry to put you in the list. You will receive it early every week! Please visit www.churchintheforest.org

Church in the Forest
3152 Forest Lake Road, Pebble Beach
P.O.Box 1027, Pebble Beach, CA 93953

Address service requested

Non-Profit Org.
U.S. Postage
P A I D
Permit No. 28
Pebble Beach, CA
9 3 9 5 3

Church in the Forest

at Erdman Chapel, Stevenson School
3152 Forest Lake Road, Pebble Beach
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374
email: citf@mbay.net • www.churchintheforest.org

Monday morning, February 29, 2016

Dear Members and Friends,

You may know that the Polaroid camera was invented by Edward Land. I want to share with you something he said: “Discoveries are made by somebody who has freed himself from friends and associates who may be more intelligent, better educated, but haven’t mastered the art of the fresh, clean look at old, old knowledge.

In other words, Isaac Newton wasn’t the first person upon whose head an apple had fallen, and Archimedes was not the first one who made the water rise when he stepped into the bathtub. But these really wise men had the ability to look at an experience with new eyes and see something different. Now, gravity and water displacement are obvious to the rest of us but somebody had to see it first.

What this says to me is that we are all looking out at the same reality but one of us may be seeing something differently for the first time. And that ability to see things from fresh eyes, from different angles and question it all, is something that all of us can cultivate. That sounds to me like that would be something really great to work on. Even if you work on something or discover something that didn’t make you famous, you might make a discovery that means a lot to you and, if nothing else, it could make your world more exciting to look at!

See you in church,



William B. Rolland

EASTER LILY ORDER FORM

It’s that time of year again! Please use this form to order a Lily for our Easter decorations. The cost is \$10 per plant and you may order more than one. Please fill out the order form below and return it with the appropriate amount.

Donor: _____

In Memory of/ In Celebration of/ or Thanksgiving for (please circle):

ANNOUNCEMENTS: If you want to know “*How the French Fell in Love with Japan*” at the Carmel Valley Manor, sign up online for **Melinda Coffey Armstead’s** lecture-recital on **March 10 at 9:30 AM** (please note new date) at CSUMB.EDU/olli or call (831) 528-5500.

A service of Celebration for the Life of **Erl Lagerholm** will be held on **Sunday, March 13, at 2 PM**, at CitF.

New Member Intake on **Sunday, April 3**, followed by a brunch for the group at the Manse. Please contact **Marilyn Kren** (624-4484), **Bill Rolland** (229-2099), or **Sherry** at the office (624-1374) if you wish to join this vibrant community.

Calendar

Sunday March 6, 2016 — Fourth Sunday in Lent
8:30 AM Bible Study in the Multipurpose Room led by Ken Feske
“The Truth of God’s Mercy” —*Habakkuk*
9:15 AM **Music Prelude**
9:30 AM **Holy Communion**
Passages 2 Corinthians 5: 17-21; Psalm 34: 1-8; Luke 15: 11-32
Lector Dick Crowell
Crucifer Skip Lord
Flowers Steve Bellavance & Gus Diaz
Cookies Kathy Ivie
Ushers Mary Towne and Bob Janzen
Oblation Bearer Liz Lord
Prayers of the People Kathy Ivie
Altar Care ??
Sermon the Rev. Dr. William B. Rolland
Title “Let’s Kiss and Make Up”