

# Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road, Pebble Beach • P. O. Box 1027, Pebble Beach, CA 93953 831.624.1374 • email: citf@mbay.net • www.churchintheforest.org

Monday morning, June 19, 2017

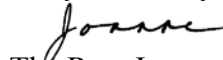
Dear Friends,

This past Wednesday our nation was shocked when a man opened gunfire at a baseball practice, intentionally targeting the Republican congressmen who were practicing for the next day's Congressional Baseball Game. Gravely wounded was Republican leader Steve Scalise.

Democrats and Republicans united in prayer, consolation and outrage. And they played together Thursday night. There, the Democratic leader, Nancy Pelosi, said, "Tonight we're all on Team Scalise."

A moment of empathy and unity. But is empathy enough to overcome divisions in our politics, communities and families? On Sunday we'll look at the Story of Sarah and Hagar who should be friends united in empathy, but something goes terribly awry.

See you Sunday!



The Rev. Joanne Swenson, Th.D.

## "Scenes From Horse Heaven"

Pulitzer Prizewinner **Jane Smiley's** novel of Thoroughbreds, "**Horse Heaven,**" provides the inspiration for a musical drama by **Taelen Thomas** (poetical showman), **Melinda Coffey** (concert pianist), and **Robert Armstead** (master singer).

**Saturday, June 24, 5:00 pm, Church in the Forest at Stevenson School, 3152 Forest Lake Road, PB Admission: \$20, tickets at the door—gate fee waived**

For more info: melindaarmstead@gmail.com

**ANNOUNCEMENTS:** *Small Groups* are gatherings where CitF members and new friends can explore questions of faith and deepen fellowship. These groups are open to visitors who wish to find out more and experience a meeting.

The mid-week *Small Group Bible Study* meets on the third Tuesday of the month at a rotating venue, at **10:15 AM**. We also have a *Small Group Bible Study* that meets every Sunday at **8:30 AM** in the Multi-purpose Room where the topic is the day's sermon scripture lesson.

The next *Thursday Small Group* meeting will be **June 29, 10–11:30 AM** at **Michele Axley's** home, **60 Spanish Bay Circle, in Pebble Beach**. Every two weeks this group answers the question, "How goes your soul?" and encourages each other in the Christian practices of service and faith development. RSVP to **Michele**. Her cell is 214-384-1123 and her email address is: micheleaxley@icloud.com

The next *BIG/Small Group* meeting details TBA in the Sunday leaflet and next week's newsletter. Watch this space!

### Calendar

**Sunday June 25, 2017 — Third Sunday after Pentecost**  
**8:30 AM** Bible Study in the Multipurpose Room led by the Rev. Ken Feske  
Topic: Genesis 21: 8–21  
**9:15 AM Chapel Concertino**  
**9:30 AM Morning Prayer**  
**Passages** Romans 12: 9–21; Psalm 55 (selected verses); Genesis 21: 8–21  
**Lector** Bob Mulford  
**Crucifer** Marilyn Gorman  
**Flowers** Sherry St. Clair  
**Cookies** Lettie Bennett  
**Ushers** Bruce Rosnes and Bob Mulford  
**Altar Care** Martha Jordan & Pamela Jordan  
**Sermon** The Rev. Joanne M. Swenson, Th.D.  
**Title** "Fresh Starts from Old Stories ~ A Sermon Series on Genesis"  
This Sunday: "When Allies Become Adversaries"  
**Saturday June 24, 2017 — Melinda Coffey Armstead** concert at CitF at 5:00 PM. Tickets \$20 at the door.  
**Saturday, July 22, 10 AM**, Memorial Service for **David Mackie** at CitF

**Music Box**

JUNE 25, 2017

**Emi Saeki, organ & piano**

*CHAPEL CONCERTINO*

- Pastorale BWV 590.....J.S.Bach (1685-1750)
- Shenandoah..... American folk song / Emi Saeki
- Improvisation on “The Servant Song” .....Richard Gillard
- Herzlich lieb hab ich dich, o Herr BWV 1115.....J.S.Bach

We are delighted to welcome back Emi Saeki to CitF! This Tokyo-born, versatile artist is a professional organist, clavichordist, accompanist, and composer. Her music repertoire spans Renaissance to Contemporary and specializes in Japanese and Dutch music. She has given concerts in Germany, Austria, Czech Republic, Russia, and The Netherlands as well as Japan, and has appeared on local radio and TV shows in Japan. Her CDs include Piazzolla and Schunittke, Wien Hall Live, Composition for “Je bent de liefst” and Mozart’s “London Sketchbook.”

Emi conducted research on the Clavichord and wrote a thesis: “Jesuit missionaries and the clavichord in the Orient,” published by CLAVICHORD INTERNATIONAL. She won second prize award for her composition in the Yamaha International Contest held in Kyoto, Japan, in 1992, and in 1995 received a soloist diploma. She divides her time between Tokyo and Carmel. We hope to see and hear more of her this season.

*Melinda Gray Hornstead*



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