

Music Box

— OCTOBER 4, 2015 —

Hillet Botha, piano

Impromptu Opus 142, No. 2 & 3 Franz Schubert (1797-1828)

Hymn arrangements from “Hymns with a velvet touch” Tom Fettke

“None but the Lonely Heart” P.I. Tchaikovsky (1840-1893)
transcribed by Carl Deis

“Simple Confession” F. Thome (1850-1909)

Franz Schubert is considered the last of the classical composers and one of the first romantic ones. His music is subjectively emotional in the Romantic manner but is still cast in the formal molds of the Classical school. He is mostly known for his songs and chamber music. The beautiful Impromptus for piano are often overlooked. Schubert was born in Vienna and spent most of his mature life there. The “Impromptus” are a series of eight pieces for solo piano composed in 1827. They were published in two sets of four, these two were published posthumously. Andras Schiff made really good recordings of the “Impromptus” for further listening.

Tom Fettke is a composer, arranger and producer of music and recordings for the church and school. His published works and recordings number in the hundreds. Tom was the creator and Senior Editor of *The Hymnal for Worship and Celebration*. Since its release in 1986, over three million copies have been placed in the pews of today’s churches.

Tchaikovsky’s “None but the Lonely Heart” is the last of a set of six romances for voice and piano. It is a setting of Lv Mei's poem “The Harpist's Song,” which in turn was translated from Goethe’s novel *Wilhelm Meister’s Apprenticeship*. In total Tchaikovsky wrote 11 songs based on Mei’s poems. Tchaikovsky’s setting makes use of a syncopated chordal accompaniment; pay attention to how the lack of rhythmic grounding and the peculiar harmonies perfectly highlight the restless tone of Mei’s text.

Thome was a French pianist and composer, mostly known for his salon pieces. He became popular towards the end of the 19th century as a composer of accompanied poems, but also his stage works which encompassed various genres, including ballet, incidental music and operettas. “None but the Lonely Heart” is part of a volume of works under the title “Simple Aveu.”



Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money—here's what to do: Send an email to the office at cift@mabay.net and ask Sherry to put you in the list. You will receive it early every week! Please visit www.churchintheforest.org

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Monday morning, September 28, 2015

Dear Members and Friends,

A brief meeting to adopt the changes and updates to the By Laws of the Fund for the Future will take place following the Postlude this Sunday. The Blessing of the Animals and coffee and cookies will immediately follow this very brief By Laws meeting.

Thank you again to Pat and Annette Welton and Cynthia Perry for a FABULOUS event yesterday. There are pictures posted!

See you in church,



William B. Rolland

Calendar

Sunday, October 4, 2015 — St. Francis Sunday—19th Sunday after Pentecost and the Blessing of the Animals

8:30 AM Bible Study in the Multipurpose Room with the Rev. Ken Feske

9:15 AM Music Prelude

9:30 AM Holy Communion

10:30 AM Meeting of the Congregation to approve the revised Bylaws.

Passages Joshua 1: 1-9; Psalm 48:1-14; Matthew 4:12-22

Lector Dick Crowell

Crucifer Skip Lord

Flowers Arlen and Cindy Lackey

Cookies Leslie Buck and Judy Fletcher

Ushers Bob and Sandy Rice

Altar Care Martha Jordan and Sandy Rice

Oblation Bearer Liz Lord

Prayers of the People Mia Jarick

Sermon the Rev. Dr. William B. Rolland

Title "Follow the Leader"

Tuesday, October 6, 10:15-11:30 Study Group: "Four and Goal: Trials and Tribulations," James 1:1-18. Pressure comes, choices are required... how do you handle it? Join the conversation, meeting location TBD.

Peace Prayer of St. Francis

Lord, ^{make me an instrument} of your **Peace.**

Where there is hatred, let me sow **Love;**

Where there is injury, **Pardon;**

Where there is doubt, **Faith;**

Where there is despair, **Hope;**

Where there is darkness, **Light;**

Where there is sadness, **Joy;**

O Divine Master, grant that I may not

so much seek to be consoled as to **Console;**

to be understood as to **Understand;**

to be loved as to **Love.**

For it is in **Giving** that we receive;

in **Pardoning** that we are pardoned;

and in **Dying** that we are born to **Eternal Life.**

- St. Francis of Assisi

Email version of this newsletter has a third page with pictures of the party!

This past Sunday, Church in the Forest held its 28th Annual Fall Party at the home of Annette and Patrick Welton. Here are some shots from that event. —Photos: Arlen Lackey & Mary Wiltse

