

Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road,
Pebble Beach • P. O. Box 1027, Pebble Beach, CA 93953
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Monday morning, October 30, 2017

Dear Friends,

Is it crass to equate Christian faith with financial gain?

Sitting here in affluent North America, it's too easy to sneer at what some call, "the Prosperity Gospel." But for those who are poor and living in cultures of financial chaos and corruption, the prosperity gospel is good news: work hard, save your money, practice self-control, and team with trustworthy Christians to loan and borrow money.

That promise of a better life has fueled the growth of churches in Asia, Africa and South America. For these folks, the prosperity gospel does not supplant the Good News—it is the outcome of the Good News. It's what you can accomplish for your family, now with faith in God.

John Wesley, the founder of Methodism, famously said about money, "Work as hard as you can. Save as much as you can. And give away as much as you can." That's what we can do, and should do, when we have faith in God.

Yet, some are uncomfortable connecting faith and finances—and they are in good company. This week's Psalm 73 is a profound caution about connecting financial well-being to faith in God.

We must, therefore, ask the question, "What does faith in God get us?" Financial gain—or another kind of gain?

As we begin our Stewardship Month, this question is especially important.

See you Sunday!



The Rev. Joanne Swenson, Th.D.

Small Groups are gatherings where CitF members and new friends can explore questions of faith and deepen fellowship. These groups are open to visitors who wish to find out more and experience a meeting.

- The *Small Group Bible Study* meets every Sunday at **8:30 AM** in the Multi-purpose Room. This study will link with our new sermon series, using Eugene Peterson's *Psalms: Prayer of the Heart*. Purchase your book from **Ken** (KenFeske@comcast.net), or at your bookseller.
- Are you interested in helping Pastor Joanne launch "*Soul Sisters Two*"? Our first *Soul Sisters* is fabulous but full. Join Joanne for an information/organizing meeting: **Thursday, November 2, 5–6:15 PM**, at The Manse (2912 Ransford Avenue, Pacific Grove). RSVP for the gate code, please: Joanne@churchintheforest.org
- The *Men's Small Group*, led by **Bob Axley** and **John Thorbeck**, will resume **Thursday, November 2, 10–11:30 AM**, in the Multipurpose Room. Please contact **Bob Axley** for more information at: rjaxley@aol.com or 214–384–1023.
- A *Small Group* for those who are grieving, led by the **Rev. Dr. William Rolland**, our minister emeritus and an expert in grief counseling, will meet every other **Thursday, from 2:00–3:30 PM**. (**Note new time**). The next meeting will be **Thursday, November 2**. Please contact **Dr. Rolland** if you have any questions at: wnbr727@gmail.com or call 831-229-2099.

Calendar

Sunday	November 5, 2017 — 22nd Sunday after Pentecost
8:30 AM	Bible Study in the Multipurpose Room led by the Rev. Ken Feske Topic: Psalm 73
9:15 AM	Chapel Concertino
9:30 AM	Holy Communion
Passages	Deuteronomy 28: 2–5; 15–19; Psalm 73; John 10: 7–10
Lector	Evelyn Musavi Crucifer Skip Lord
Ushers	Judy Fletcher and Bruce Rosnes
Cookies	Bob and Cynthia Perry
Flowers	Mary Kay Crockett and Vinz and Barbara Hake
Altar Care	Martha Jordan and Sandy Rice
Prayers of the People	Mia Jarick
Oblation Bearer	Liz Lord
Sermon	The Rev. Joanne M. Swenson, Th.D.
Title	"Real Spirituality ~ A Sermon Series on Psalms" This Sunday: "What Does God Get Me?"

Music Box

NOVEMBER 5, 2017

Hillet Botha, piano

Nicholas Brady, violin

CHAPEL CONCERTINO

Violin Concerto in C Major Dmitri Kabalevsky (1904–1987)

Rondino on a theme of Beethoven..... Fritz Kreisler (1875–1962)

Etude Opus 10, number 12..Frédéric François Chopin (1810–1849)

Kabalevsky, a Russian composer born in St. Petersburg, attended the Moscow Conservatory where he later became a composition instructor. He was an active member of the Communist party and the official spokesperson for Soviet musical policy. He deeply believed the aesthetic theory that art works should reflect the political and social ideology of the State. His works strongly identifies with the Russian people by using traditional harmonies and folk tunes.

Ludwig van Beethoven composed a small Rondo in G Major for violin and piano in 1794. A century and a quarter after he penned the piece, Kreisler borrowed the still-obscure melody for his Rondino.

Chopin’s Etude Opus 10 number 12 is known as the “Revolutionary.” It was composed around the same time as the failed November Uprising of 1831. Chopin poured his emotions on the matter into many pieces that he composed at that time, of which the Revolutionary is the most notable example.

* * *

Nicholas Brady, eight-years-old, is Concertmaster of the Baroque Ensemble, directed by Aaron Picht at the Center of Gifted Young Musicians at Temple University. In 2013, Nicholas debuted at the Carmel Bach Festival at four years old, where he was the youngest performer in its 77-year-old history. In 2015, Nicholas won first place—on both violin and piano—at the Crescendo International Competition and performed at Carnegie Hall. He also played with Bucks County Symphony and Ambler Symphony Orchestras, where he was the youngest soloist in their histories. In 2017 Nicholas won first place platinum on violin and was a gold finalist on piano at the Young Virtuosos of Tomorrow Competition and performed at the Kimmel Center, Philadelphia. He is also due to appear in a film by John Harris titled “Mystery of Dreams.”



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