

## Music Box

FEBRUARY 9, 2014

Melinda Coffey Armstead

Music of Erik Satie (1866-1925)

Sports et divertissements (1914)

*Choral inappétissant (unappetizing chorale)*

- |   |                                   |
|---|-----------------------------------|
| 1. La Balançoire (The Swing)                              | 11. La Pieuvre (The Octopus)      |
| 2. La Chasse (Hunting)                                    | 12. Les Courses (Horse Racing)    |
| 3. La Comédie italienne                                   | 13. Les Quatre Coins              |
| 4. Le Reveil de la Mariée<br>(The Awakening of the Bride) | 14. Le Pique-nique (The Picnic)   |
| 5. Colin-Maillard<br>(Blindman's Bluff)                   | 15. Le Water-chute                |
| 6. La Pêche (Fishing)                                     | 16. Le Tango perpétuel            |
| 7. Le Yachting  | 17. Le Traîneau (The Sled)        |
| 8. Le Bain de mer (Ocean bathing)                         | 18. Le Flirt                      |
| 9. Le Carnaval  | 19. Le Feu d'Artifice (Fireworks) |
|   | 20. Le Tennis                     |
|   | 10. Le Golf                       |

Gymnopédie I (1888)

Prélude De La Porte Héroïque Du Ciel (1894)

*(Prelude of the heroic gate of heaven)*

The original Olympic Games festival from 3500 years ago was actually a sacred rite dedicated to Zeus. It lasted one day and consisted of a single footrace the length of a stadium. The contestants competed in the nude, and the prize of victory was a wreath (no contracts, no endorsements). Men only, if you're wondering. By the time Greece lost its independence to Rome, the games had expanded to five spectacular days, complete with professional athletes, banquets, and public entertainment, a short step to today's extravaganza. The conjunction of the ATT and the Winter Olympics cries out for the choice of Satie's "Sports and Diversions." Like a *New Yorker* cartoon, these brilliant caricatures are masterpieces of wit and ironic observation. The three Gymnopédies honor the festival of ancient Sparta, the Gymnopaïdai (which followed the Zeus festival by several centuries). This event featured contests and choruses, including the gymnopaïdike (choral dances) performed by naked men and boys. The cornerstone of Greek education was gymnastics, music, and no women allowed.

For more Satie, Pascale Deliens Richards and I will present a lecture-recital this **Sunday, February 9, at 3 PM in Del Mesa's Redwood Room** as a benefit for local scholarships for French studies, admission by donation. Women are welcome! Men in clothes are welcome, too.

*Melinda Coffey Armstead*



Painless and  
Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: [ciff@mbay.net](mailto:ciff@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

Address service requested

**Church in the Forest**  
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P. O. Box 1027, Pebble Beach, CA 93953

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Monday morning, February 3, 2014

Dear Members and Friends,

Marilyn Kren is the Membership Chair on the Church Board, and she has come up with the great idea of reaching out with a friendly invitation to the community. She presented the idea to the Board at our last meeting and there was real excitement about the idea.

You will see below a draft of a template that the office will make available to you this Sunday. Just pick up however many copies you may need, fill in the name, sign it, add a PS if you like, and send it off to a lucky friend who might enjoy our fellowship.

Dear \_\_\_\_\_

*I am sending this letter because we at the Church in the Forest love our Church so much that we want to share it with our friends—this means you.*

*We are a congenial, multi-denominational group lead by a Presbyterian minister, a Methodist minister and a Baptist minister. At least one of them every Sunday gives us a “wee” thought for the day or week or for the rest of our lives.*

*In addition, this is what you are missing:*

*(1) A mini-concert every week at 9:15 AM by Melinda Coffey Armstead and frequently other professional musicians ... sometimes singers or other instrumentalists. What a wonderful way to start the day!*

*(2) After the service (9:30 to 10:30 AM) a chance to socialize while eating delicious home-baked cookies and drinking coffee, tea or lemonade.*

*(3) Valet parking paid for (including the tip) by the Church. (The valets are very handy with walkers, canes, etc.)*

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*It does seem that there is lots of singing, hugging and smiling that goes on every Sunday. We would love to have you join us some Sunday. How about giving it a try?*

*Warmly,*

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Many thanks for your help to spread the good news about the Church in the Forest and its ministry.

See you in Church



William B. Rolland

**ANNOUNCEMENTS: February 4 — One God Three Faiths** study will be “Concord & Conflict in Theology and the Five Pillars of Islam” at 10:30 AM at the home of **Ruth Gleisner** or 5:30 PM at the home of **Bob and Sandy Rice**. On **February 5 — Beatitudes** study will be “The Peacemakers,” Matthew 5: 9, at 4:45 PM at the **Carmel Valley Manor**.

**SAVE THE DATE — March 4, 5:30 pm, Shrove Tuesday party**

## Calendar

**Sunday, February 9, 2014**

**8:30 AM** Bible Study with the Rev. Charles Anker  
2nd Samuel Chapters 13 through 24. The End of an Era.

**9:15 AM** **Music Prelude**

**9:30 AM** **Morning Prayer**

**Passages** Isaiah 61:1-4; Psalm 51: 1-2, 6 -13; John 4:7-26

**Lector** Dennis Riley

**Crucifer** Judy Fletcher

**Flowers** Ken Feske and Nancy Borino

**Cookies** Michele & Bob Axley and Shirley Temple

**Altar Care** Martha Jordan

**Ushers** Sandy and Bob Rice

**Sermon** The Rev. Dr. William B. Rolland

**Title** “Spirit is Everything!”