

Music Box

MARCH 10, 2013

Melinda Coffey Armstead, piano & organ

Antiche Danze ed Arie (from the 16th and 17th Centuries)
freely transcribed by Ottorino Respighi (1879-1936)
Balletto detto "Il Conte Orlando" Villanella Italiana
O Mio Babbino Caro Giacomo Puccini (1858-1924)
Intermezzo from
"Cavalleria Rusticana" Pietro Mascagni (1863-1945)
Notturmo O. Respighi
Toccata from "Orfeo" Claudio Monteverdi (1567-1643)

Today celebrates the Italian genius for music. Notice the names of the composers; they all end in "i," pronounced eeeeeee, although not all of them were that high-strung.

Political correctness was a plague well known to Respighi, or at least to his detractors. He was probably Italy's most important post-romantic composer. A professional violinist and composition teacher as well, he had the misfortune to be on the scene when Mussolini came to power. Some idiots thought it was impossible to separate his compositions from that bully, although in fact he was totally non-political and just wanted to be left alone to pursue his music. (I mean, of course, no disrespect for idiots.) Reviews, even a few years ago, sniffed that his music is strident, vulgar, derivative, lacking a distinctive, personal style, and tainted by his support of Mussolini.

Later, he shaved his head and demanded that all music critics be taken out and shot. Just kidding.

Join me and *Ensemble Monterey* for a gala concert of Italian music at the Golden State Theater, **Saturday, March 9, at 8:00 pm.** Opera favorites sung by our favorite Sicilian tenor, Erasmo "Orazio" Aiello, and soprano Laura Andersen. Enjoy an intermission party with "Mr. Monterey," Mike "Pops" Marotta Sr., Dennis Murphy and Joe Wedlake. Then return for a second half when Mike Marotta Jr. and Dave Dally will lead *Monterey International* and the *Monterey String Quartet* to back up Orazio singing Italian folk favorites, pop tunes and Bocelli songs. Tickets: www.ensemblemonterey.org/concerts-and-events/concerts/ Or call 333-1283.

Melinda Coffey Armstead



Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do. Send an email to the office at: cif@mbay.net and ask Sherry to put you on the list. You will receive it early every week!

Church in the Forest

at Erdman Chapel, Stevenson School
3152 Forest Lake Road, Pebble Beach
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Monday morning, March 4, 2013

Dear Members and Friends,

From time to time, the weekly *Newsletter* will present some of the “Giants” of the Church who have greatly influenced spiritual understanding in their day and in ours. Because of my own interest and study in Thanatology (The study of death and dying), I have chosen to present sixteenth century John Donne.

Donne was born in London in 1573 of a wealthy and devout Roman Catholic family. After study at both Oxford and Cambridge, he became a student of law at Lincoln’s Inn. Donne gained early fame for his brilliant mind and literary gifts; but his ambition for a political career was thwarted. A secret marriage to the niece of his employer, the Lord Keeper, brought him disgrace; however, his family life was a happy one. He was persuaded by King James 1 and others to receive ordination in 1615, and in 1622 he became Dean of St. Paul’s Cathedral, a position he held until his death on March 31, 1631. He was the best-known preacher of his time.

In both his poetry and his sermons, one traces in Donne the odyssey of a man who was drawn by divine grace from worldliness to holiness. His writings and preaching come from a deep compassion and depth of surrender, which makes his preaching as exciting today as it was to his astounded hearers. Often quoted, and revealing his profound devotion, is the meditation he penned in 1624. It reads:

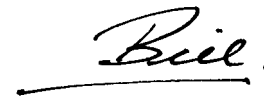
“No man is an island, entire of itself; every man is a piece of the continent, a part of the main... Any man’s death diminishes me, because I am involved in mankind. And therefore never send to know for whom the bell tolls: It tolls for thee.”

Another famous piece which Donne wrote on death, Emma Thompson quotes in that powerful movie *Wit*, where Thompson plays the part of a dying professor who has studied and teaches Donne’s work. You may know it or wish to check it out. It begins:

“Death be not proud though some have called thee mighty and dreadful, for thou art not so....” Then it concludes with: “And death shall be no more; death, thou shalt die.”

As we walk through Lent to the resurrection we know that, “In life and in death, we belong to God.”

See you in church,



William B. Rolland

Calendar

Sunday, March 10, 2013 — Daylight Saving Time Begins

8:30 AM Bible Study with the Rev. Charles Anker.

Topic: The Letter to the Hebrews: 1: 3-14. Above the Angels continued

9:15 AM Music Prelude

9:30 AM Morning Prayer

Passages 2 Corinthians 5:16-21; Psalm 34:1-8; Luke 15: 11-32

Lector Ken Harrison

Crucifer Lupita Harrison

Flowers Rod and Pat Stoffle

Cookies Helen Brack and Nancy Verska

Altar Care Martha Jordan

Ushers Bob and Leslie Mulford

Sermon The Rev. Dr. William B. Rolland

Title “Let’s Kiss and Make up”

Sunday, March 24, 2013 — Palm Sunday Service, 9:30 am

Sunday, March 24, 2013 — Corky Ryland Memorial Service, 1:30 pm

Thursday, March 28, 2013 — Maundy Thursday Service, 6:00 pm

Friday, March 29, 2013 — Good Friday Thursday Service, 6:00 pm

Sunday, March 31, 2013 — Easter Sunday, identical services, 9:30 & 11 am