

Music Box

— JUNE 9, 2013 —

Pacific Boychoir Academy - Intermezzi Boys

William Sauerland, Director

Marcia Roy, accompanist

Carol Kuzdenyi, piano

from *Children's Songs* by Donald Cobb:

“The Moon’s the North Wind’s Cooky”

“The Explanation of a Grasshopper”

“A Boy’s Song”

“The Little Turtle”

The Water is Wide..... American Folk

Adapted and Arranged by Luigi Zaninelli

When the Saints/This Train..... Traditional

Arranged by Ruth Elaine Schram

Ahrirang/We are on Journey Korean Folk Song

Additional Words and Music by Marry Donnelly

Arranged by George L. O. Strid

Psalm XVIII..... Benedetto Marcello (1686-1739)

A warm welcome to **The Pacific Boychoir Academy**. Founded in 1998 and now reaching its fifteenth year, **PBA** has provided music education and performance opportunities to the boys with 18 tours in the last 10 years. Tours include; Australia, New Zealand, Italy, Germany, Austria, Czech Republic, France, Brazil (twice!), and throughout the United States. The choir has performed with several of the top boy choirs in the world including the Vienna Boys Choir and the Harvard Glee Club. The choir maintains an active recording schedule with four solo CDs to its credit: “That Promised Land” (2006), a compilation of American Spirituals and gospel songs, “Benjamin Britten” (2005), featuring Ceremony of Carols, “Cantate” (2004), featuring Bach’s Cantata 150, on the Titanic label, and “Live Down Under”(2001).

The choir has grown to 120 boys, ages 5-18, broken into five different groups depending on the ability of the chorister. Boys are promoted from choir to choir based on achievement. In the fall of 2004, the **PBA** started a day school with a full academic program, the only school of its kind on the west coast. Boys in the day school have 15 hours per week of musical instruction integrated into the curriculum.

For further information, please visit them at www.pacificboychoiracademy.org.



Painless and Economical

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Monday morning, June 3, 2013

Dear Members and Friends,

A cartoonist's standby is the bearded fanatic carrying a sign saying, "Repent! The end is near!" Probably based on Jonah who wore sackcloth and stalked through Nineveh predicting its imminent destruction.

For years this role was filled by religious cranks who sought to frighten non-religious types into shaping up. It had a certain crude attractiveness and was used by a lot of hellfire and brimstone advocates. It got a lot of folks down the sawdust trail in the old revivals and proved attractive in sanitizing the lives of some real scalawags.

Well, in a secular, post-Christian age, as ours is being called, who gets to play the role of bogeyman scaring the daylights out of the folks to the save the folks? To our complete surprise, the role has been taken over by scientists and television seers.

The truth is that we live in a time of unparalleled doom forecasting. Grim economic forecasts elect presidents. New diseases such as AIDS scare people into sexual propriety. Ozone holes have "scientific" prophets urging people to give up sinful aerosol sprays. And if the sun won't get you, the Greenhouse Effect will as it causes oceans to rise and Nevada'll get its oceanside property yet because we have sinned against the environment. But maybe before we get inundated by flood, nuclear winter will free things up. And then there is the awful sin of overpopulation ("the population bomb") which promises a flood of a different sort. Mankind is going to pay for its sinful ways—especially the affluent sinners!

Mankind has always had to live with a certain amount of threat. And it needs waking up on certain issues. But it is instructive to

remind ourselves that those old hellfire and brimstone types in the past always passed the collection plate. And the better they scared the flock the more treasure they acquired. Fear produces bucks and a lot of scientists get their projects funded the same way. Some scientific Elmer Gantres are out there folks.

Of course, some realism about dangers is necessary. Jesus could be pretty vivid in his details of coming catastrophes (e.g., Mark 13). The interesting part is how the early Church looked forward with eager longing to the end of the age. Far from fearing the END, they prayed for it. They believed that God was in charge so why despair. For them the END represented passage into a far more exalted and brilliant existence. Secular doomsaying lacks this vision of hope, of meaning, and so we live and sleep with our fears, with the Epicurean formula ("Eat, drink, and be merry for tomorrow we die") the only one that makes much sense. Or is it Louis XIV's famous remark, "Après moi, le deluge"?

See you in Church,



Charles C. Anker

Calendar

Sunday, June 9, 2013

8:30 AM Bible Study with the Rev. Charles Anker

Topic: The Letter to the Hebrews 7:11–20—Continuing

9:15 AM Music Prelude

9:30 AM Morning Prayer

Passages 1 Kings 17:17–24; Psalm 113: 1–9; Luke 7:11–17

Lector Ken Harrison

Crucifer Lupita Harrison

Flowers Linda and Howard Colehower

Cookies Linda Colehower and Diane Watson

Altar Care Andrea Thatcher and Shirley Temple

Ushers Jack Davis and Howard Colehower

Sermon The Rev. Dr. William B. Rolland

Title Reach Out and Touch Someone