

Music Box

JUNE 15, 2014

Barbara Lewis, vocalist
Melinda Coffey Armstead, piano & organ

Try to Remember Tom Jones/Harvey Schmidt
Composition 101 Doug Balfour
Both Sides Now Joni Mitchell

Song of Bernadette Leonard Cohen, Jennifer Warnes & Wm. Elliot

Fugue in C à 3 G. F. Handel

Please give my lovely friend from Montreal, Barbara Lewis, your warmest welcome for her first ever appearance at CitF. She is a singer of unusual range (four exquisitely smooth octaves!), expressiveness, warmth and versatility, with an international reputation. I had the pleasure of her friendship when we were students at the University of British Columbia in Vancouver, BC, Canada. We performed together, especially new songs by student composers, and she was my “Assistant” for the Canadian premiere in 1975 of a majorly weird piece by American composer George Crumb: “Makrokosmos for Amplified Piano” with extended techniques (a euphemism for “piano abuse”). This included playing directly on the strings, pizzicato, harmonics, strumming, glissandos, dropping a length of chain on the bass strings, shouting, singing, humming and whistling. After practicing, I could drop the chains, but I couldn’t whistle. So Barbara cleverly turned the huge pages and whistled the “call of the night bird” and fragments of an Appalachian hymn: “Will there be any stars in my crown” while I mistreated the piano, a triumph of complementary teamwork.

Please come back **Sunday afternoon at 4 pm** to enjoy our “**Cabaret in the Forest;**” our first collaboration in 39 years, free of extended techniques, long overdue and much anticipated. And meet Barbara afterwards; she is multi-lingual and can charm you in Canajun or English, moving back and forth almost seamlessly.

Melinda Coffey Armstead



Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: citf@mbay.net and ask Sherry to put you on the list. You will receive it early every week!

Church in the Forest

at Erdman Chapel, Stevenson School
3152 Forest Lake Road, Pebble Beach
P. O. Box 1027, Pebble Beach, CA 93953

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at Erdman Chapel, Stevenson School
3152 Forest Lake Road, Pebble Beach
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374
email: citf@mbay.net • www.churchintheforest.org

Monday morning, June 9, 2014

Dear Members and Friends,

Often the mark of a great savory feast in the Bible is a feast with a FATTED calf as its centerpiece. For example, when the Prodigal Son returns home his father gives a great feast featuring a FATTED calf. When Joseph's brothers come to live in Egypt Pharaoh welcomes them by giving them the FAT of the land (Gen 45:18). Today we know that the greatest, tastiest beef in the world is Kobe beef from Japan and it is priced accordingly. It gets its heavenly flavor from constant kneading to put little pockets of FAT throughout the meat. Today, however, skinny Ichabod Crane types announce their purity by eschewing any meat and are pointed to as models for us who love the taste of meat mottled with fat.

Well, if you are in the denigrated class of meat lovers (mottled with fat) take heart. The *Wall Street Journal* carried a book review last Thursday on a new book titled "The Big Fat Surprise." It's a brilliant review let alone a scathing rejection of the fat-less nabobs. The reviewer (with the appropriate name of Butterworth) enthusiastically reviews this book skewering the fatless preachers of fat abstinence. In gorgeous lines of fatted prose, he liberates us to question scientifically the admonitions of the fat adversaries in our culture. He asks "...what if the crusade against cholesterol had fed the spread of obesity by encouraging a population to retreat from the very foods that would have satiated its hunger more efficiently than the hallowed grains and fruits and vegetables of the great dietary pyramid?" Ah, I must admit I am taking a bit of amusement in the discomfort this new view will bring to the fatless devotees. God gave us lots of good things to eat and it's great to discover that it ain't no sin to enjoy the fatted calf at the prodigal's return.

See you in church


Charles C. Anker

Cabaret in the Forest



Sunday, June 15 at 4 pm

Featuring vocalist **Barbara Lewis**
and pianist **Melinda Coffey Armstead**

"Passionate Heart" is a program exploring love's journey as it blooms, evolves and matures, a love letter to Leonard Cohen, Joni Mitchell, Duke Ellington and more. Critically acclaimed at home in Montreal: "There is something about Barbara Lewis' music that immediately touches you and pulls you into its world." A wide-range voice, Barbara's low notes remind you of Anne Murray while her creamy high notes are like those of Judy Collins. She sings a blend of pop and folk: songs with gorgeous melodies and powerful lyrics.

Church in the Forest at Erdman Chapel, Stevenson School, PB
ONLY ONE PERFORMANCE, 6/15 @ 4 pm — \$20 suggested donation — EnJOY!

Calendar

Sunday, June 15, 2014—Trinity Sunday and honoring Father's Day
8:30 AM Bible Study with the Rev. Charles Anker. The Gospel of Matthew Birth and Preparation of Jesus the King, Chapters 1, 2 & 3.
9:15 AM Music Prelude
9:30 AM Morning Prayer
Passages 2 Corinthians 13: 5-13; Psalm 8: 1-9; Matthew 28: 16-20
Lector Ken Harrison
Crucifer Judy Fletcher
Flowers Ruth Gleisner & Phil Sanders
Cookies Peppy Garner
Altar Care Martha Jordan
Ushers Howard Colehower and Jack Davis
Sermon The Rev. Dr. William B. Rolland
Title "Back to the Basics"
Sunday, June 15, 2014—Cabaret in the Forest with Barbara Lewis and Melinda Coffey Armstead, 4:00 pm, at CitF
Monday, June 30, 2014 — last day to order Memorial Garden plaques