

Music Box

— JUNE 16, 2013 —

Melinda Coffey Armstead, keyboards

Prelude for Father's Day

- Sonata in D Op. 5 Nr. 2..... Johann Christian Bach (1735-1782)
I Allegro di molto II Andante di molto III Minuetto
Lamento from Sonata I in G Wilhelm Friedemann Bach
(1710-1784)
Solfeggietto.....Carl Philip Emanuel Bach (1714-1788)
Andante from Sonata in C minor, 48/4.....CPE Bach
Presto from Sonata in C.....JC Bach

Not every son adopts the polarity opposite to his father's, but that's the way to bet. Johann Christian Bach compositions sound like baby Mozart. Carl Phillip Emanuel Bach, determined not to live and compose in his father's shadow, carefully avoided the contrapuntal style dominated by JS. He wrote in what you might call the dumbed-down "empfindsamer stil" ("highly expressive style") of light textures and extreme expressiveness (e.g. the Andante from the Sonata in F above), with echoes of Domenico Scarlatti (e.g. the Presto from the C minor Sonata above).

Perhaps it's unfair simply to draw a straight line from the music of J.S. Bach, pass it through that of CPE and call it a slippery slope, and in the future I promise to cultivate the appearance of being fair. But now is now. What would any of the Bach offspring have done if they had known about the 2,000 watt audio amplifiers you could put in your car in another 200 years? They'd have written music for deaf people, that's what.

Wilhelm Friedmann Bach wrote music of substance and beauty, although he had a drinking problem and gave unreliable interviews about his musical style. His most revealing quote (from a source with no credibility whatsoever) is, "Ich verabscheue es, meiner Katze ein Bad zu verabreichen, da es zu beschwerlich ist, hernach die Katzenfellhaar von meiner Zunge zu entfernen." *

* (I hate to give my cat a bath; it's too hard to get the fur off my tongue.)

Melinda Coffey Armstead



**Painless and
Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: cif@mbay.net and ask Sherry to put you on the list. You will receive it early every week!

Church in the Forest
at Erdman Chapel, Stevenson School
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Monday morning, June 10, 2013

Dear Members and Friends,

Next Sunday, June 23, begins the Valet parking program!

Our church family will find this service to be a very real help and take the pressure off the task of parking. While there should be plenty of parking spaces available in the summer months, it will be a good experiment for us to measure its success and answer some questions as to how it will work throughout the year.

The Church Board wants to make sure that anyone, stranger or long-time member, feels at ease and comfortable parking and getting into church relaxed and ready for worship.

The Church Board asks for your ongoing input on this project, so that we may provide a service for our members and friends. Let us know if it is working for you and how the service can be improved.

Did you hear the bells last Sunday?

Martha Rothrock gave the funds a few years ago for the Church Carillon system to toll out a welcome to worship. The loudspeaker horns were very old and very large and had been out of action for some time due to the need to replace and refit new ones. The large horns on two of the pillars, which did not add to the architectural beauty of the chapel, were removed and replaced by ones almost impossible to detect. We are now able to operate the carillon from a portable device. A bride and groom can walk out a newly married couple to the peal of wedding bells. We can ring the solitary bell at

the close of memorial services and even ring out hymns, such as, “Now Thank We All Our God” at Thanksgiving time or “O Come all Ye Faithful” in the Christmas season.

Thanks to Martha for a gift that will keep on giving pleasure to you all, and to Bob Janzen, Carol Sullivan and Sam Griffith from the Church Board, who made it happen.

Thought for the Day

C.S. Lewis wrote to a friend in 1953: “How little people know who think that holiness is dull. When one meets the real thing... it is irresistible. Even if ten percent of the world’s population had it, would not the whole world be converted before year’s end?”

See you in church,



William B. Rolland

Calendar

Sunday, June 16, 2013 — Honoring Father’s Day

8:30 AM Bible Study with the Rev. Charles Anker

Topic: The Letter to the Hebrews 7

9:15 AM Music Prelude

9:30 AM Morning Prayer

Passages Exodus 32: 1-9; Psalm 5:1-8; Matthew 27: 15-17, 20-23

Lector Robert Perry

Crucifer Cynthia Perry

Flowers Ruth Gleisner and Philip Sanders

Cookies Ruth Gleisner

Altar Care Shirley Temple and Andrea Thatcher

Ushers Alison Burleigh and ????

Sermon The Rev. Jim Leeper

Title The Attractive Choice