

*Music Box*

— JULY 14, 2013 —

**Edwin Huizinga, violin**                      **Dan Swenberg, guitar**  
**Melinda Coffey Armstead, organ**

Histoire du Tango (1986) .....Astor Piazzolla (1921-1992)  
1. Bordel 1900     2. Café 1930     3. Night Club 1960

Partita in D minor for solo violin ..... J. S. Bach (1685-1750)  
Sarabande                      Gigue

Allein Gott in der Höh sei Ehr .....J. S. Bach  
Adios Nonino.....Astor Piazzolla

Edwin is delighted to be back in Carmel again this summer, and is also very excited to be the artistic director of a new summer camp in Big Sur, teaching, performing and sharing the love of music with young people. This coming season Edwin can be found soloing, touring and performing with groups such as Tafelmusik, Brandywine Baroque in Delaware, the Kansas Baroque Orchestra, the Beethoven Festival in Chicago, the Wooden Sky, the Sweetwater Music Festival in Canada, the Acronym Ensemble, the Trinity Alps Chamber Music Festival and more. Visit [www.edwinhuizinga.com](http://www.edwinhuizinga.com) for more details.

Daniel Swenberg specializes in historical plucked strings: Renaissance and Baroque lutes, theorbos, and baroque and 19th-century guitars, and baroque mandolino. He performs regularly throughout North America. He has accompanied Renee Fleming and Kathleen Battle at Carnegie Hall. Daniel received awards from the Belgian American Educational Foundation (2000) for a study of 18th century chamber music for the lute, and a Fulbright Scholarship (1997) to study in Bremen, Germany at the Hochschule fur Kunst. He studied at Mannes College of Music, receiving a Masters degree in Historical Performance (Lute). Prior to this life's incarnation as a Lutenist, he studied classical guitar at the North Carolina School of the Arts, and musicology at Washington University (St. Louis).

Our warmest thanks to Edwin and Dan for sharing their gifts with us today!



**Painless and  
Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do. Send an email to the office at: [cif@mbay.net](mailto:cif@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

**Church in the Forest**

at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P.O.Box 1027, Pebble Beach, CA 93953

**Address service requested**

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# Church in the Forest

at Erdman Chapel, Stevenson School  
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Monday morning, July 8, 2013

Dear Members and Friends,

Summertime is a time for catching up on one's reading, a time when you let yourself sit down and think, meditate and dream. I hope that you get the opportunity to participate in these important delights. Here are some inspiring pages that I turned to in these early and somewhat sleepy days of July:

**Conversations with Great Teachers**, by Bill Smoot.

In the spirit of Studs Terkel's *Working*, Bill Smoot interviews master teachers. He goes into the study asking what it is that passes between the best teachers and their students to make real learning happen? What does it take to teach firefighters to run into burning buildings?

Smoot interviews outstanding leaders in our own time, some educators, some politicians, athletes and clergy. The question you may come away with is: "What is my role and gift to the world of teaching, in the home, the school, the church, in life itself?" It is also an important question for us to ask in The Church in the Forest.

**You Gotta Keep Dancin'** by Tim Hansel

Tim's sub-title is: "In the Midst of Life's Hurts, You can Choose Joy."

Tim, a Stanford grad, had a love for the wilderness, rock climbing and God, so he began a ministry called Summit Expeditions. He writes: "The wilderness is still the finest place to train servant leaders because it is a non-neutral learning

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environment...it affords us an opportunity like no other to encounter God without distraction."

On one of those climbs, Tim fell into a crevasse and suffered a cracked vertebra, crushed disks, with fragments of bone lodged in his neck, and for the next thirty-five years suffered debilitating pain. But he never lost his faith or his commitment.

I discovered the book after reading it years ago and found a note to a member of my congregation at that time who herself was living with significant pain. It read, "For Pat—with gratitude, I admire your courage! Hang in there and choose JOY!!"

See you in church.



William B. Rolland

**ANNOUNCEMENTS:** Please send me some of your summer reading favorites and a wee note about what has inspired you, so we may pass them along to the church family in some upcoming newsletters.

Book your tickets now for the Bach Festival.

## Calendar

**Sunday, July 14, 2013 — Don't forget the valet parking!**

**8:30 AM Bible Study with the Rev. Charles Anker**

Topic: The Letter to the Hebrews

**9:15 AM Music Prelude**

**9:30 AM Morning Prayer**

**Passages** Ephesians 4:25-5:2; Psalm 143: 5 - 11; John 21: 15-19

**Lector** Dick Crowell

**Crucifer** Vicki Spranza

**Flowers** Mary Kay Crockett

**Cookies** Gloria Wagner and Maggie Holm

**Altar Care** Martha Jordan

**Ushers** John Didone and Jack Cowles

**Sermon** The Rev. Dr. William B. Rolland

**Title** Are you still in love?