

Music Box

AUGUST 3, 2014

Edwin Huizinga, violin
Melinda Coffey Armstead, piano & organ

- Ciaccona from Partita 2 in D minor
for solo violin.....J. S. Bach (1685-1750)
- Meditation from Thaïs Jules Massenet (1842-1912)
- Partita in D major for KlavierJ. S. Bach
Allemande - Aria - Sarabande
- All' OffertorioDomenico Zipoli (1688-1726)

A warm welcome back to Edwin Huizinga, a perennial favorite at CitF and the Carmel Bach Festival. His 2014 season will include touring throughout North America and Europe performing baroque, classical and rock and roll music, including tours with Wooden Sky, Tafelmusik, Acronym Ensemble, the Osso String Quartet, Brandywine Baroque and more. Edwin will appear as violin soloist with Georgetown Bach performing Vivaldi's Four Seasons with Chris Verrette. After this year's Carmel Bach Festival, he will stay on to begin his second season as Artistic Director of a music camp for young string players in Big Sur. He also had time this past year to record a CD of baroque music by Veronese composer Antonio Bertali (1605-1669). (He may bring a few to sell at the coffee hour, \$20 each. Ask him!)

Melinda Coffey Armstead



**Painless and
Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: citf@mbay.net and ask Sherry to put you on the list. You will receive it early every week!

Church in the Forest
at Erdman Chapel, Stevenson School
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Monday morning, July 28, 2014

Dear Members and Friends,

It isn't recommended that a preacher do a seven-point sermon very often, but this past Sunday's sermon was just that! No, the congregation didn't moan or groan but seemed to be very accepting of it! Will wonders never cease? You are a very accepting lot—Thank you. In fact, I'm going to really get my money's worth out of that one and list the seven points here to jog our memory.

Title: "Praying in the Darkness," with the scripture text coming from the letter of James, Chapter Five, which refers to "If any among you are suffering, you should pray and pray for one another for the prayer of the righteous is powerful and effective." The Gospel reading was Matthew, Chapter Six, which leads us into what we know as, "The Lord's Prayer."

Here are seven points for the price of one!

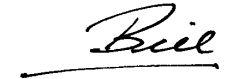
Praying in the Darkness

1. A good heart is the beginning of a good prayer
2. The Place of solitude is a good setting for prayer
3. Come as you are in prayer
4. Link prayer to your memory
5. There's wisdom in praying regularly
6. Pray at all times and seasons
7. When you have prayed, leave the outcome to God

All of that, signed sealed and delivered in fifteen minutes!
Well, that goes down as almost a modern-day miracle.

Have a wonderful week!

God bless and see you in church,



William B. Rolland

ANNOUNCEMENT: There are still some slots available on the 2014 Flower rota... such as this Sunday! Please sign up on the bulletin board or contact Sherry in the church office if you would like to give flowers in memory or celebration of, or thanksgiving for any soul or event.

Calendar

Sunday, August 3, 2014

8:30 AM Bible Study with the Rev. Charles Anker. The Gospel of Matthew
The Salt of the Earth; The Light of the World. Matthew 5:13-17

9:15 AM Music Prelude

9:30 AM Holy Communion

Passages Romans: 8:37-9:5 ; Psalm 17:1-2, 6-15 ; Matthew 14:13-21

Lector Dick Crowell

Crucifer Skip Lord

Flowers ?

Cookies Ann-Marie Halloran and Judy & Bob Fletcher

Altar Care Martha Jordan

Ushers Jack Davis and Howard Colehower

Oblation Bearer Liz Lord

Prayers of the People Howard Colehower

Sermon The Rev Dr. William B. Rolland

Title "Living Successfully with Stress"