

## Music Box

SEPTEMBER 28, 2014

**Hillet Botha, piano**

*All works by Frederik Chopin*

Concerto in F minor, first and second movement

Nocturne in D flat major Opus 27, number 2

Nocturne Opus 15, number 2

Etude Opus 25, number 11

Frederik Chopin (1810-1849) was a Polish composer and virtuoso pianist who wrote primarily for solo piano. A child prodigy, he completed his musical education and composed many of his works in Warsaw before leaving Poland at the age of twenty.

After leaving Poland he settled in Paris where he remained until his death in 1849. His keyboard style is highly individual and often technically demanding. Many of his works contain elements of Polish folk music. He is considered one of the leading examples of the Romantic era. His works remain popular, and he has been the subject of many biographies and films.

The Concerto in F minor was composed in 1830 in Poland. Chopin was around twenty years of age. It was written for piano soloist and orchestra. It is the second of his piano concertos to be published and so was designated as “Number two” even though it was written first.

The Nocturne in D major was composed in 1836 and is dedicated to Countess d’Appony. Chopin had a number of society ladies that sponsored him financially. The Nocturne is in 6/8 meter and consists of two strophes, repeated in increasingly complex variations.

The Nocturne Opus 15, number 2, was written between 1830 and 1833 and was dedicated to Ferdinand Hiller, a German composer, conductor, writer and music director. It is a technically challenging piece in A-B-A form. The first section features an elaborately ornamental melody over an even quaver bass. The second section is double the speed and resembles a scherzo. The final section is a shortened version of the first.

The Etude, Opus 25, number 11, is often referred to as the Winter Wind. It is a study of right hand dexterity and left hand flexibility. Both hands play an important role, the left hand has the melody and the right hand contributes to the Etudes namesake with rapid scales and arpeggios.



**Painless and  
Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: [cif@mbay.net](mailto:cif@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

**Address service requested**

**Church in the Forest**  
at Erdman Chapel, Stevenson School  
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P. O. Box 1027, Pebble Beach, CA 93953

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# Church in the Forest

at Erdman Chapel, Stevenson School  
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P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374  
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Monday morning, September 22, 2014

Dear Members and Friends,

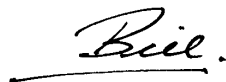
## Hugs all around

Back when *Look* magazine was still alive, American author, George Leonard wrote an article in which he said, “If everybody gave and received a thirty-minute backrub every day, it would be the end of all war,” and I believe it! Because a lot of frustration that results in hostility could be eased by people caringly in touch with one another, in a way that says you’re all right, in fact you’re special, you are worthy.

I know some of us are a little skittish about touching and being touched. Our society has erroneously figured that you normally touch people other than aunts and grandfathers only for reason of sex or violence. Actually we touch others to show human caring, a hand on the shoulder, a firm handshake, and a steady embrace. Monica Furlong has written that the future for Christians is to discover that Christianity is not about righteousness but about vulnerability. The tearing down of our pitiful human offenses until we can touch other people and be touched by them, in fact, it is about love.

So even if hugs and backrubs don’t end all war, they can go a long way in expressing human caring for each other.

See you in church



William B. Rolland

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**ANNOUNCEMENT:** We invite you to reflect on the joy, wonder and meaning of Advent and Christmas and share those thoughts in Church in the Forest’s *Advent Devotional Booklet*. Writing encourages creativity, promotes understanding, helps the writer focus and condense one’s thoughts and provides the reader with insight, delight and pause for thought. Take time **TODAY** to write **YOUR** gift of this season! 200-250 words that express your experiences, traditions, understandings, encouragements or challenges for Advent and Christmas. Guidelines are available in a handout in the back of the sanctuary and also the church office. **THANK YOU** for sharing yourself!!

**PLEASE NOTE:** Parking in the “Faculty parking” marked area by the side of the church by the back steps to the church and office **IS** available on Sundays for church use. The parking assigned for faculty only applies to school days, so feel free to park there. However, spaces reserved for resident “houses” are off limits for us. These people live on campus and have 24-hour reserved parking spaces.

## BLESSING OF THE ANIMALS — Sunday, October 5, 2014

### Calendar

**Sunday, September 28, 2014**

**8:30 AM Bible Study** with the Rev. Charles Anker. The Gospel of Matthew  
The Forbidden Desire. Matthew 5:27-8

**9:15 AM Music Prelude**

**9:30 AM Morning Prayer**

**Passages** Exodus 17:1-7; Psalm 25: 1-5, 8-9; Matthew 21: 23-32

**Lector** Bob Mulford

**Crucifer** Leslie Mulford

**Flowers** Jill Lee

**Cookies** Staff

**Altar Care** Martha Jordan

**Ushers** Jan Stine and Jack Davis

**Sermon** The Rev. Ken Feske

**Title** “More Than Pie-Crust Promises”

**Sunday, October 5, 2014 — St. Francis Sunday — Holy Communion**  
and **Blessing of the Animals** after church on the grass in front.