

**Music Box**

OCTOBER 12, 2014

**Hillet Botha, piano**  
**Jonathan Vu, violin**

- “Meditation” ..... Alexander Glazunov (1865-1936)
- “En Bateau” ..... Claude Debussy (1862-1918)
- Sonata..... Edvard Grieg (1843-1907)
  
- “Ladies in Lavender” ..... Nigel Hess (1953)
  
- Etude, opus 25 number 1 .....Frédéric François Chopin (1810-1849)

Alexander Glazunov was a Russian composer from the late Romantic period. He successfully reconciled Russian nationalism and cosmopolitanism in his music by using epic grandeur, orchestral virtuosity, lyricism and counterpoint.

Claude Debussy’s “En Bateau” was originally written as a Suite for Piano four hands. The work has four movements, En Bateau (Sailing) is the first movement and is a setting of poems by Paul Verlaine.

Edvard Grieg was a Norwegian composer and pianist of the Romantic period. His use and development of Norwegian folk music in his own compositions put the music of Norway in the international spectrum. He wrote three violin sonatas which impressed Franz Liszt greatly. His other works include the very famous piano Concerto, a cello sonata and music to the play “Peer Gynt.”

Hillet Botha



**Painless and  
Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: [cif@mbay.net](mailto:cif@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

**Church in the Forest**  
at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953  
**Address service requested**

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# Church in the Forest

at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374  
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Monday morning, October 6, 2014

Dear Members and Friends,


Sometimes we hear the discouraging word that we don't have any real leaders in our time, that it is an age of no lasting heroes, politically, religiously or morally. Even in show business and more so in the sport world, these "heroes" have embarrassed us by their violent behavior. We wouldn't allow our children to act as some of these sports personalities. They are forgotten often before tomorrow comes around. Of late, we have seen some of these well-known sport figures act like immature children who should be sent to their room as a time-out! By their deplorable actions on and off the field of play, they have let down their side, their families and themselves by their unacceptable violent behavior. I wonder how long this will continue to be the role model for our youth?

Back some years ago, Andy Warhol said that "By the year 2000 we won't have any big heroes at all, but everyone will be a "hero" for about fifteen minutes." Maybe it is time for us to turn our attention to the silent leaders of our time, the behind the scenes people who don't make it into the history books or a place in the morning papers.

One of our former national heroes spoke of the artist as a quiet hero in our time. He put it like this: "behind the storm of daily conflict and the crisis of the dramatic confrontations, the tumult of political struggle, the poet, the artist, the musician continue the quiet work of centuries, building bridges of experience between peoples, reminding us of the universality of his feelings, desires and despairs, and reminding us that the forces that unite are stronger and deeper than the forces that divide. Robert Browning once prayed, "Make no more giants Lord, but elevate the race."

Maybe there is an outside chance that's what's happening today will provide good and decent leaders for present and future generations. Let's hope and pray that will be the case.

See you in church,

  
William B. Rolland

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**ANNOUNCEMENTS:** We invite you to reflect on the joy, wonder and meaning of Advent and Christmas and share those thoughts in Church in the Forest's *Advent Devotional Booklet*. Writing encourages creativity, promotes understanding, helps the writer focus and condense one's thoughts and provides the reader with insight, delight and pause for thought. Take time TODAY to write YOUR gift of this season! 200-250 words that express your experiences, traditions, understandings, encouragements or challenges for Advent and Christmas. **DEADLINE FOR SUBMISSION IS SUNDAY, OCTOBER 19.** Guidelines are available in a handout in the back of the sanctuary and also the church office—or you may contact Ken Feske. THANK YOU for sharing yourself!

You are also invited to participate in the creation of a *Thanksgiving Altar Table Skirt and Lectern Scarf*. Sewn together from pieces of fabric representing the things for which you are grateful—symbolic of the fabric of life that "sews" together the experiences at Church in the Forest. We are collecting sentimental fabric remnants or new creations of 9-inch squares. A basket will be placed on a table on the deck where you may leave your fabric contributions on Sundays, October 12, 19 or 26. Pick up a flyer on Sunday for details.

## Calendar

### Sunday, October 12, 2014

**8:30 AM Bible Study** with the Rev. Charles Anker. The Gospel of Matthew Christian Love: The Meaning of it and the Reason for it. Matthew 5:43-8

**9:15 AM** Music Prelude

**9:30 AM** Morning Prayer

**Passages** Ecclesiastes 3: 1-8; Psalm 119: 169 - 176; Matthew 5: 1-11

**Lector** Robert Perry

**Crucifer** Cynthia Perry

**Flowers** Bob & Judy Fletcher

**Cookies** Judy & Bob Fletcher

**Altar Care** Shirley Temple & Andrea Thatcher

**Ushers** Howard Colehower and Charlie Bancroft

**Sermon** the Rev. William B. Rolland

**Title** Surviving Life's Losses

**REMINDERS:** Your deadline for your submission for the Advent Devotional Booklet is **Sunday, October 19**; and the Thanksgiving altar skirt and lectern scarf deadline is **Sunday, October 26**.

St. Francis Sunday "Blessing of the Animals"  
at Church in the Forest 10/05/14



Later at the Pebble Beach Equestrian Center

