

## Music Box

OCTOBER 26, 2014

**William Faulkner, Jalisco Harp**  
**Melinda Coffey Armstead, organ**

La LLorona ..... traditional  
Te Vas Angel Mío..... Ramón Ayala  
Vaya con Dios ..... Russell, James, and Pepper  
Amor Eterno..... Juan Gabriel  
La Zandunga ..... traditional  
Dios Nunca Muere ..... Macedonio Alcalá  
Chaparrita Consentida..... William Faulkner

In many countries with a Roman Catholic heritage, All Saints' Day and All Souls' Day have long been holidays in which people take the day off work, go to cemeteries with candles and flowers, and give presents to children, usually sweets and toys. In Portugal, Spain and Latin America ofrendas, "offerings," are made on this day.

On October 31, All Hallows' Eve, the angelitos (spirits of dead children) return for a visit in response to altars that children have made. November 1 is All Saints' Day, when the adult spirits will come to visit. November 2 is All Souls' Day, when families go to the cemetery to decorate the graves and tombs of their relatives. The three-day fiesta is filled with marigolds, the flowers of the dead; muertos (the bread of the dead); sugar skulls; cardboard skeletons; tissue paper decorations; fruit and nuts; incense, and other traditional foods and decorations.

People go to cemeteries to be with the souls of the departed and build private altars containing the favorite foods and beverages, as well as photos and memorabilia, of the departed. The intent is to encourage visits by the souls, so the souls will hear the prayers and the comments of the living directed to them. The mood is cheerful and the attitude is positive and welcoming. And demonstrates a belief in the comfort and grace in the cycle of human life, including its end upon Earth.

*Melinda Coffey Armstead*



**Painless and  
Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: [ciff@mbay.net](mailto:ciff@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

## Church in the Forest

at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953

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93953

# Church in the Forest

at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374  
email: citf@mbay.net • www.churchintheforest.org

Monday morning, October 20, 2014

Dear Members and Friends,

Growing up on a dairy in LA County, I dressed like my fellows—white tee shirt and Levis. For chic-dom I added a corduroy or leather jacket. Had my peroxidized hair cut in a butch haircut (flat top with longer sides combed back). When I arrived at William and Mary in Williamsburg, VA, I found Ivy League haircuts, khaki pants and tweed jackets. I mean RAPID revision!

Made a life-long friend, Don, whose home was in Belmont outside of Cambridge, MA. We used to hitch hike up there where lots of the Harvard and MIT profs lived and party at Harvard where many of his classmates were schooling. Don's parents were divorced and his dad headed a department at MIT. One of Don's friends was an heir of a large fortune, lived in Villanova, PA, and had a large estate in the Carolinas near Christian Herter's. Dave arrived at W&M towing a horse trailer.

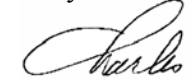
Dave would occasionally bankroll a jaunt to NYC where we could only stay at the St. Regis, then owned by Vincent Astor. Dave totally disdained the Waldorf. I borrowed a tux to fit in. We saw all the best plays in the City and Dave always rented limousines as transportation so they parked in front of the theater. He lavishly tipped the maitre d' and the orchestra always broke into his favorite tune ("That's Why the Lady Is a Tramp") when we arrived and you can guess why. Once at a very late lunch, with only a few people in the restaurant the head man said to Dave, "Do you recognize the woman at the end table? It's Greta Garbo." "Oh," said Dave, "I never associate with theatrical people." Of course, Dave had his private shopper at the chic-est stores in the city so it was interesting to go shopping with him.

Well, Dave invited us to go to Europe with him where his family had a castle and great connections. But my practical father ordered me home and I spent the summer milking cows as a relief milker for vacationing milkers.

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Well, I'm grateful for all the different experiences I've had (including the Army). I think God must have enjoyed seeing my wonder and pleasure in all this as He allowed me to taste all these heterogeneous experiences, and enjoy them I did! (Not so much the milking!!!!)

See you in church,



Charles Anker

**ANNOUNCEMENTS:** You are invited to participate in the creation of a *Thanksgiving Altar Table Skirt and Lectern Scarf*. Sewn together from pieces of fabric representing the things for which you are grateful—symbolic of the fabric of life that “sews” together the experiences at Church in the Forest. We are collecting sentimental fabric remnants or new creations of 9-inch squares. A basket will be placed on a table on the deck where you may leave your fabric contributions on **Sunday, October 26**. (Our deadline!)

## Calendar

**Sunday, October 26, 2014**

**8:30 AM Bible Study** with the Rev. Charles Anker. The Gospel of Matthew Right Things from the Wrong Motives. Matthew 6:1

**9:15 AM Music Prelude**

**9:30 AM Morning Prayer**

**Passages** Deuteronomy 6: 1-9; Psalm 18:1-6; Matthew 22: 34-46

**Lector** Donald Daly

**Crucifer** Judy Fletcher

**Flowers** Dave and Julie Nee

**Cookies** Linda Banner and Jack Davis

**Altar Care** Shirley Temple and Andrea Thatcher

**Ushers** Linda Banner and Jack Davis

**Sermon** the Rev. Dr. William B. Rolland

**Title** “K.I.S.S!”

**REMINDERS:** The deadline for your submission for the Thanksgiving altar skirt and lectern scarf is this **Sunday, October 26**.

**PLEASE NOTE: Saturday, October 25, 2014, 10 am**, Memorial Service for Marilyn Walters

**Sunday, October 26, 2014, 1:30 pm**, Memorial Service for Bob Nelson  
(NOTE EARLIER TIME—later time previously announced.)