

**Music Box**

MARCH 8, 2015

**David Dally, violin**  
**Melinda Coffey Armstead, piano & organ**

Concerto for Violin Op. 14 (1939).....Samuel Barber (1910-1981)

- I. Allegro molto moderato
- II. Andante

Canzone ..... S. Barber  
transcribed from Piano Concerto Op. 38 (1962)

Concerto for Violin ..... S. Barber  
III. Presto in moto perpetuo

Samuel Barber is one of the most celebrated American composers of the 20th century. His Adagio for Strings (1936) has earned a permanent place in the concert repertory of orchestras. He was awarded the Pulitzer Prize for Music twice: for his opera Vanessa (1956–57) and for the Concerto for Piano and Orchestra (1962).

Born in West Chester, Pennsylvania into a comfortable, educated American family, he became profoundly interested in music at a very early age. He began piano lessons at the age of 6 and at age 7 composed his first work, “Sadness”, a 23-measure solo piano piece in C minor. At the age of nine he wrote to his mother:

*“Dear Mother: I have written this to tell you my worrying secret. Now don't cry when you read it because it is neither yours nor my fault. I suppose I will have to tell it now without any nonsense. To begin with I was not meant to be an athlet [sic]. I was meant to be a composer, and will be I'm sure. I'll ask you one more thing.—Don't ask me to try to forget this unpleasant thing and go play football.—Please—Sometimes I've been worrying about this so much that it makes me mad (not very).”*

Barber attempted to write his first opera, entitled “The Rose Tree,” at the age of 10. At the age of 12, he became an organist at a local church. When he was 14, he entered the Curtis Institute of Music in Philadelphia, where he was a triple prodigy in composition, voice, and piano. Around the same time, he met fellow Curtis schoolmate Gian Carlo Menotti, who became his partner in life as well as in their shared profession.

*Melinda Coffey Armstead*



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If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: [cift@mbay.net](mailto:cift@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

**Church in the Forest**  
at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953  
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# Church in the Forest

at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374  
email: citf@mbay.net • www.churchintheforest.org

Monday morning, March 2, 2015

Dear Members and Friends,

Sunday afternoon, I spent a good while clearing out our storage area in the garage and came across a gift that I received from daughter Elisa a few years ago and, because I am a real softy, it had me in tears. It was a beautiful Norman Rockwell book by the title: *Simple Acts of Friendship*.

Elisa had written a wee note in the flyleaf: “Daddy, I miss you so much and wish we could be around each other more and share words of ‘friendship’ like this book. Love, Elisa.”

On page 8 of the book is the following:

## Love Has Thirty-six Inch Doors

I went to visit my parents’ friends Kent and Diane who had moved to western North Carolina. By the time I finally paid my visit, they had just completed a massive project. As I walked through my friends’ home, I was taken by the thoughtful architecture and design. The kitchen was roomy, the living room seemed ready for guests and the doorways were extra large.

“I like your doorways,” I commented

“Oh, those are for Darby,” Kent responded.

“Why did you design your home for someone who doesn’t live here?” I asked.

“Because while we were building our home, our neighbor Darby began to suffer from multiple sclerosis,” Kent explained. “Within months he was using a wheelchair. For our doors to be open to Darby, we needed them to be thirty-six inches, which is standard for wheelchair accessibility.”

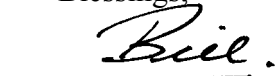
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I cast another glance at the frame of the door and realized that true friendship requires not only expanding your heart, it means expanding your life and even your home to accommodate those you love.

The book of 1 Peter puts it like this: “Love one another deeply, from the heart.”

That is what Church in the Forest is all about!

Blessings,



William B. Rolland

**ANNOUNCEMENT:** Due to the increase in our flower expense, we would like to encourage the option of two flower sponsors per week. The amount will remain at \$65 per sponsor, but having two sponsors per week will enable CitF to defray the cost increase and allow for multiple weekly recognitions of special memories and celebrations.

### Calendar

**Sunday, March 8, 2015 — Lent III — Daylight Saving Time Begins**

**8:30 AM** Bible Study with Ken Feske. “The Radical Call of Jesus,”  
Matthew 10:24-42.

**9:15 AM** Music Prelude

**9:30 AM** Morning Prayer

**Passages** Genesis 4:8-10; Psalm 82:1-8; Luke 10:25-28

**Lector** Bob Perry

**Crucifer** Cynthia Perry

**Flowers** Mary Kay Crockett

**Cookies** Carolyn Sanders and Ruth Gleisner

**Altar Care** Shirley Temple and Andrea Thatcher

**Ushers** Marilyn Gorman and Jan Stine

**Sermon** The Rev. William Nebo

**Title** “The Soul in the Atacama”

**Tuesday, March 17, 2015, at 10:15 am** — *Small Group Study* led by Ken Feske. “Uniqueness: You and the Little Guy In The Tree.” Held at the home of Ruth Gleisner, 3004 Sloat Rd., Pebble Beach.