

Music Box

JULY 10, 2016

Jos Milton, tenor

Melinda Coffey Armstead, piano & organ

Homeward Bound Marta Keen, arr. Jay Althouse (b. 1951)
Early in the Morning Robert Hillyer/Ned Rorem (b. 1923)
Silent Noon D. G. Rossetti/R. Vaughan Williams (1872-1958)
Shenandoah American Folk Song, arr. Luigi Zaninelli (b. 1932)
Anticipation Ovid Vickers/James Sclater (b. 1943)
Amazing Grace American melody, arr. Jay Althouse
Cleansing Fountain Early American Camp Melody
arr. Gilbert Martin (b. 1941)

“Amazing Grace” is sung about 10 million times every year (according to Jonathan Aitken, biographer of John Newton, who wrote the lyrics). Its universal message has carried it over into secular folk music, and since the sixties, recorded many thousands of times, it often appears on popular music charts. But you may safely adopt today’s performance by Jos Milton as the Gold Standard.

The beautiful and haunting “Shenandoah” is named after the Oneida Indian Chief Oskanondonha, (meaning “deer antlers”), who became known as John Shenandoah. In 1793 he co-founded the Oneida Academy, which became Hamilton College, in Clinton, New York. He might have thought twice if he had known it would charge annual tuition in excess of \$46,000. In fact if you look up Hamilton College it doesn’t even mention his name, the downside of being co-founder. He is buried on the campus but left no record of how he felt about that. And who can blame him for staying silent all these years.

Prepare to be moved by these evocative and poignant songs, sung so lovingly by tenor Jos Milton, here from Oxford, Mississippi, to perform in the Carmel Bach Festival.

Melinda Coffey Armstead

PS: I’m proud to announce that he has also brought copies of our brand new CD, “Southerly,” a collection of 19 contemporary art songs of the American South by four living composers that we recorded at CitF last summer, just released by Albany Records, for sale at the coffee hour for \$15.



Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money—here's what to do: Send an email to the office at citf@mbay.net and ask Sherry to put you in the list. You will receive it early every week! Please visit www.churchintheforest.org

Church in the Forest

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Monday morning, July 4, 2016

Dear Members and Friends,

What's God doing right now?

The wise and revered Rev. Charles Anker, on Bill Rolland's last Sunday as our pastor, prayed a prayer that included Ezra 3 that tells of a new foundation for the temple in Jerusalem: "When the workers laid the foundation of The Temple of God, the priests in their robes stood up with trumpets, and the Levites, sons of Asaph, with cymbals, to praise God in the tradition of David, King of Israel. They sang antiphonally praise and thanksgiving to God: Yes! God is good! Oh yes—God'll never quit loving Israel!

All the people boomed out hurrahs, praising God as the foundation of The Temple of God was laid. As many were noisily shouting with joy, many wept loudly for joy. People couldn't distinguish the shouting from the weeping. The sound of their voices reverberated for miles around.

Charles was reminding us that change brings tears and hurrahs. Change finds us reflecting with gratitude and joy the past while celebrating the expectation of the future. Do we laugh or cry? BOTH!

Before church on Sunday Linda Banner shared that she was at the very FIRST worship service of Church in the Forest, before it was even named. There were ELEVEN persons in attendance. WE HAVE COME A LONG WAY!!

Harold Ross started *The New Yorker* magazine years ago in small offices, with little equipment. One day in a restaurant

downstairs he met Dorothy Parker, one of the magazine's first writers. "What are you doing here?" he asked. "Why aren't you upstairs working?"

"Somebody was using the pencil," she explained, "so I came down for some coffee." From such humble beginnings, *The New Yorker* has become a famous and widely circulated magazine. Almost everything great had a small beginning. This is also true for CitF.

We need to look back and glean what we can from days gone by as we identify how and where God is working today and be thankful for the opportunities God is giving us this day. We can get so trapped in the past or caught up in the trends for tomorrow that we fail to realize that God is with us today. What is God doing in you right now?

See you in church,



Ken Feske

ANNOUNCEMENT: CitF needs you! Might you be able to sign up to read the lesson sometime, serve as crucifer or usher, possibly bake/sponsor a cookie or two?

Calendar

Sunday July 10, 2016—Eighth Sunday after Pentecost

8:30 AM NO Bible Study this Sunday

9:15 AM Music Prelude

9:30 AM Morning Prayer

Passages Galatians 5:1, 13-14; Psalm 86:1-11; John 8:31-36

Lector Lloyd Nattkemper

Crucifer Judy Fletcher

Flowers Arlen and Cindy Lackey

Cookies Leslie Buck

Ushers John and Kathy Ivie

Altar Care Martha Jordan and Sandy Rice

Sermon The Rev. Jay Bartow

Title "Perfect Freedom"

Wednesday, June 29, Church in the Forest honored our retiring minister, Bill Rolland, at Rosen Center at Stevenson School



—Photos: Mary Wilfse