

Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road,
Pebble Beach • P. O. Box 1027, Pebble Beach, CA 93953
831.624.1374 • email: citf@mbay.net • www.churchintheforest.org

Monday morning, February 26, 2018

Dear Friends,

The television drama “Greenleaf” got on my radar when Annah Rolland said it’s her new fav’. It’s a saga of family politics, infidelity, comedy and crime, all set in a church—of course!

One of the first episodes features the Bishop James Greenleaf, dogged by a reporter’s inquiries about financial improprieties at his mega-church. He’s worried and must take action. So, he orders his church administrator, “Have Conrad prep the jet to fly out at seven, tomorrow morning.”

Prep the jet?

Welcome to church hypocrisy. It makes for delicious television and local gossip.

In this week’s Gospel lesson Jesus confronts hypocrisy at the temple. Week Three of our Lenten Sermon Series, “A Skeptic’s Guide to God,” asks, “Isn’t Church Full Of Hypocrites?”

See you Sunday!



The Reverend Joanne M. Swenson, Th.D.

Small Groups are gatherings where CitF members and friends can explore faith and deepen fellowship.

- The *Small Group Bible Study* is held each **Sunday at 8:30 AM** in the Multipurpose Room where the topic is the bible passage of the day.
- *The Men’s Small Group* gathers **March 1, 10–11:30 AM** in the Multipurpose Room, currently studying the Book of Romans.
- *Sisters in the Forest Small Group* meets **March 8, 12 noon–1:15 PM**, at Linda Mackie’s, 3110 Bird Rock Road, Pebble Beach. All women welcome.
- *Women’s Bible Study Small Group* gathers **March 1, 10:30 am–12 noon**, at the *Beach and Tennis Club*. Purchase book, “[Women of the Old Testament](#)” by Gladys Hunt (LifeGuide Bible Studies) at your favorite bookseller.

Calendar

Sunday March 4, 2018 — Third Sunday of Lent

8:30 AM Bible Study in the Multipurpose Room led by the Reverend Ken Feske. Topic: John 2: 13–25

9:15 AM Chapel Concertino

9:30 AM Holy Communion

Passages Romans 3: 9–24 ; Psalm 26 (*selected verses*); John 2: 13–25

Lector Lloyd Nattkemper

Crucifer Skip Lord

Cookies Bob & Cynthia Perry

Flowers Janet McDaniel

Ushers Bob & Cynthia Perry

Altar Care Martha Jordan, Linda Mackie, and Sandy Rice

Prayers of the People Mia Jarick

Oblation Bearer Liz Lord

Sermon The Reverend Joanne M. Swenson, Th.D.

Title “A Skeptic’s Guide to God: A Sermon Series for Lent”

This Sunday: “Isn’t Church Full Of Hypocrites?”

UPCOMING EVENTS:

Friday, March 2, 11 AM: Pastor Joanne leads a study of the gospels’ resurrection stories, Carmel Valley Manor. All CitF members and friends are welcome. Contact: joanne@churchintheforest.org

Sunday, March 25, 1:00 PM Celebration of Life for Lawrence Wilsey.

Easter Sunday, April 1, one service with festive concertino beginning **9 AM**; worship **9:30 AM**.

SAVE THE DATE: April 22 is our next New Members’ Sunday. Join our mission to be a “Light in the Forest”! Contact: joanne@churchintheforest.org

WE NEED HELP, PLEASE: We are in need of some lectors and cookie purveyors for this March. If you can help, please contact the church office.

An afternoon of music, champagne, food and fun featuring mezzo-soprano, Solmaaz Adeli, and Jon Mark, piano/vocals. Join Janet McDaniel, our generous host, at the Monterey Peninsula Yacht Club, Wharf # 2, on

Sunday, March 18, 3:00–5:00 pm

Proceeds will go to our church’s hospitality and holiday decor projects! Donation \$40 per person. Sign up at church or contact Steve Bellavance: stevenbellavance@gmail.com or 603-398-6956

Music Box

MARCH 4, 2018

WILD COAST BRASS TRIO

Kevin Jordan, trumpet **Ruth Jordan**, horn
Steve Mortensen, trombone

CHAPEL CONCERTINO

- Ricercar SecundoPietro Vinci (1535-1584)
- Trio Op. 24.....Jacques Francois Gallay (1795-1864)
 - Allegro Maestoso
 - Adagio non troppo
 - Allegro Moderato
- Laudabo Nomen Dei & Intrada..... Orlando de Lassus (1532-1594)
- Fantasy #1 for Brass, Op. 70.....Alan Hovhaness (1911-2000)
- Fantasies #3 & #2 for Brass, Op. 70 Hovhaness
- Trio: Leggiero marcato Vaclav Nelhybel (1919-1996)

“Brass” sounds like “brash,” and a case can be made that this is a coincidence. But coincidences have a way of squirting off in directions that make you wonder where you’re at. A case of beer has 24 cans and the day has 24 hours. (Yes, yes, that’s an old one, but it’s no coincidence that it’s still a good one.)

Brass is composed of copper and zinc and is the common denominator of brass instruments. Except for the saxophone, which has always been excluded from the “brass family,” for reasons well known to anybody who hopes for a little extra something in his personal life. Brass instruments depend on the vibration of the player’s lips to produce a vibrating column of air, which can be heard as a musical tone. By contrast, a woodwind instrument (such as a clarinet) depends on a vibrating reed (or reeds, e.g. the oboe), so the lips may be left at home.

I hope this comprehensive description of brass instruments has not been too exhaustive. My mother always warned me not to give too much detail.

Melinda Gray Kinshead



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