

Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road,
Pebble Beach • P. O. Box 1027, Pebble Beach, CA 93953
831.624.1374 • email: citf@mbay.net • www.churchintheforest.org

Monday morning, May 22, 2017

Dear Friends,

In yesterday's Sunday *New York Times*, an article talked about humans as "homo prospectus." Unique among animals, we humans are obsessed with the future. Our large brains are devoted to remembering and processing past experience for the sake of moving into the future.

This weekend marks Memorial Day. As "homo prospectus," Memorial Day is not just a day to look past, but to examine the past for guidance for tomorrow.

Yet, we know memory is selective, and indeed, it must be! If a person could remember every stimuli, data point and decision made, we'd be awash in information overload!

So, how do we remember what is worth remembering, for the sake of shaping a good future? All three readings for this Sunday's worship advise us to look for light! They advise us to look for signs of God's light and goodness in past people, events and ideas. When we focus on this light—"glory"—then our steps will be illumined toward blessing and abundant life.

Join us Memorial Weekend Sunday to consider two questions:

- Are your memories hindering or helping you move forward?
- Can you ensure how you will be remembered?

See you in church!



The Rev. Joanne Swenson, Th.D.

** Please note the nominating slate to be presented to the members of Church in the Forest at the **Annual Meeting on June 11, 2017.**

Board of Directors: Chuck Elliott, Judy Fletcher, Gerald Williams

Fund for the Future: Jack Davis, Peter Henning, Joe Wandke

Nominating Committee: Francie Blinks, Marilynn Gustafson,

Graeme Robertson

ANNOUNCEMENTS: We are getting ready to order the next round of plaques for the *Memorial Garden*. Please contact **Sherry** at the church or **Bob Janzen**, 655-5113, or raejanzen@sbcglobal.net for details.

Small Groups are gatherings where CitF members and new friends can explore questions of faith and deepen fellowship. These groups are open to visitors who wish to find out more and experience a meeting.

The next *BIG/Small Group* meeting will be **Tuesday, May 23, 5–6:30 PM**, at the home of **Ruth Horn**, 10 Windsor Rise, next door to the home of **Bob and Sandy Rice**. We welcome all those seeking clarity for their theological questions in an atmosphere of fellowship. Contact **Bob Rice** (bob93940@hotmail.com).

The next *Hands-on Service Small Group* meeting will be **Thursday, June 1, 10–11:30 AM**, (location TBD). You are welcome as our group discerns its future service focus, through reading, research, sharing and prayer. Contact Lettie Bennett (Lettie@lettiebennett.com) for more information.

The upcoming mid-week *Bible Study Small Group* will be held on **June 20, 10:15–11:30 am**, at the home of **Ruth Gleisner**, 3004 Sloat Road, PB. Topic: "The Good Ol'e Summertime" —*Psalm 42*

Calendar

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|---------------------|---|
| Sunday | May 28, 2017 — Seventh Sunday of Easter Celebrating Memorial Day |
| 8:30 AM | Bible Study in the Multipurpose Room led by the Rev. Ken Feske Topic: John 17:1–11 |
| 9:15 AM | Chapel Concertino |
| 9:30 AM | Morning Prayer |
| Passages | Hebrews 11: 17–40; Psalm 77; John 17:1–11 Lector Dennis Riley Crucifer Leslie Mulford Flowers Lloyd Nattkemper Cookies Linda Banner Ushers Linda Banner and Jack Davis Altar Care Shirley Temple and Andrea Thatcher |
| Sermon Title | The Rev. Joanne M. Swenson, Th.D. Sermon Series: "Life's Comings and Goings" This Sunday: "Going Out in Glory" |
| Friday | June 9, Celebration of Life for Joan Thompson, 11 am , at CitF |

Music Box

MAY 28, 2017

Hillet Botha, piano

CHAPEL CONCERTINO

- Sonata in F minor,
1st and 2nd movements..... Ludwig van Beethoven (1770-1827)
- Arrangement of the Doxology Hal Leonard Corporation
- Sonata in F minor, 3rd movement..... L. van Beethoven

Ludwig van Beethoven’s Piano Sonata in F minor is one of the three famous piano sonatas of his middle period (the others being the Waldstein, Opus 53, and Les Adieux, Opus 81a) It is colloquially known as the “Appassionata,” meaning “passionate” in Italian. It was not named by Beethoven, but by a publisher of a four-hand arrangement in 1838.

The Appassionata was considered by Beethoven as his most tempestuous piano sonata until the twenty-ninth sonata.

The sonata was composed in 1804 and 1805. The timing of the composition is very significant because it was shortly after Beethoven came to grips with his progressively deteriorating hearing. The sonata is infused with themes of rage, despair and the so-called “fate” phrase that was further developed in the Fifth Symphony.

Scholars often speculate if we would have had these profoundly beautiful works if Beethoven did not lose his hearing. Like so many other great artists, it is the despair and sorrow that shaped his works and left us to ponder in awe.




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