

Music Box

— JUNE 7, 2015 —

Pacific Boychoir Academy

Steven Blum, conductor Marcia Roy, accompanist

Natascha Bach, Intermezzi Director

Hillet Botha, piano

Bruno Banuelos, Calder Bayless, Andrey Blinkov, Jack Damon,
Owen Dever, Noah Glickman, Melino Halaholo, Rafael Helft,
Isaiah Iny-Woods, Vale Johnson Vigeant, William Keys,
Louis Lunt, Xavier Newby, Harlen Rohde, Hunter Sterling,
Justin Sterling, Theodore Sterling, Alexander Veikos-Stuverud,
Rory Wilmer-Child, Zachary Wilson, Aziz Zarehbin

- Tutira Mai (We Stand As One).....Traditional Maori Folk Song
arr. Henry Leck and Martin Ellis
- The Wind..... words by Robert Louis Stevenson
music by Walter Bitner
- America, the Beautiful words by Katherine Lee Bates
music by Samuel Ward
- 'Rise and Shine!Two African American Spirituals
arr. by Rollo A. Dilworth
- Hashivenu (Turn Thou Us Unto Thee, O Lord)..... Israeli Folk Song
arr. Doreen Rao
- Sonata Op. 57, II Andante con moto..... Ludwig van Beethoven

A warm welcome to the **Pacific Boychoir**—one of the largest boychoirs in America. The Los Angeles Times described their quality of sound and musicianship as “astonishing.” Both a day school and an after school program, PBA is home to the only choir school on the West Coast integrating a full academic curriculum with a daily rehearsal schedule for boys in grades 4-8. The after-school program has seven distinct ensembles for boys from pre-kindergarten through high school. Today's performance includes students in the first through fourth grades in the after school training choir “Intermezzi.”

Melinda Gray Komshead



Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money—here's what to do: Send an email to the office at citf@mbay.net and ask Sherry to put you in the list. You will receive it early every week!

Church in the Forest
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Monday morning, June 1, 2015

Dear Members and Friends,

The devil is in the details—even a simple little comma can change the meaning of something. Many years ago a woman visiting Paris came across the most wonderful painting which could be hers for the bargain price of \$150,000 dollars. She sent a telegram to her husband saying that she loved the painting and wondered if she could have it for her birthday. He replied by asking that this telegram be sent: “No, price too high.” The clerk at Western Union made one tiny error and sent: “No price too high.” The meaning was absolutely reversed for lack of a comma!

Something like that happened about 1,675 years ago when the Emperor Constantine called 317 bishops from all over the Christian world to settle the question of the divinity of Jesus Christ. The long and short of the story of Nicea is that the debate centered around the inclusion or leaving out of one simple letter—the Greek letter “iota.”

One group, led by Athanasius, wanted to use the term “homo-ousios” to describe Jesus. It was used in a phrase which meant Christ was “of one substance” with the Father. The other group, led by a bishop named Arius, wanted to use the word, “homoi-ousios”—which meant Christ was “of like substance” with the Father. So what was the big deal with Athanasius? “Homo-ousios.” “Homoi-ousios.” “Same substance.” “Like substance.” Who cares?

There are many who credit Athanasius with preserving the Christian Faith. The issue was whether Jesus Christ was the unique, fully divine, incarnate Son of God—as the Nicene Creed states it: “God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father.” Or, was he simply another person? A very good, even the very best, person to be sure.

Athanasius’ followers prevailed and the Nicene Creed expresses our faith in the most widely accepted statement of Christian Faith. The more familiar Apostles’ Creed is widely accepted in the western churches, but only the Nicene Creed brings east and west together. We will be reciting the Nicene Creed this coming Sunday as part of our service of Holy Communion.

Now all of this goes to the question, “What does all of this have to do with you and me? Does it really matter?” Actually, it does. It matters and makes all the difference in the world because it helps us answer the question, “Who is this God we come together to worship?”

See you in church



Ken Feske

Calendar

Sunday,	June 7, 2015 — Second Sunday after Pentecost
8:30 AM	Bible Study in the Multipurpose Room with the Rev. Ken Feske “What Pollutes Your Life?” Matthew 15: 1-20
9:15 AM	Music Prelude
9:30 AM	Holy Communion
Passages	Isaiah 6:1-8; Psalm 20:1-9; Luke 7:1-10
	Lector Bob Mulford
	Crucifer Skip Lord
	Oblation Bearer Liz Lord
	Prayers of the People Mia Jarick
	Flowers Skip & Liz Lord
	Cookies Wim & Tonneke van der Linden and Linda Banner
	Altar Care Martha Jordan & Sandy Rice
	Ushers Jack Davis and Linda Banner
	Sermon the Rev. Dr. William B. Rolland
	Title “Reach Out and Touch Someone”
Sunday,	June 7, immediately following the morning service — Annual Meeting of the Congregation.
Tuesday,	June 16, Small Study Group at Ruth Gleisner’s, 10:15-11:30. Ken Feske leading, “Holy, who me?” I Peter 1: 13-2:3