

Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road
P. O. Box 1027 • Pebble Beach, CA 93953 • 831.624.1374
email:citf@mbay.net • www.churchintheforest.org

Monday morning, June 18, 2018

Dear Friends,

This week we begin our summer sermon series on King David. Now through Labor Day Sunday we'll explore the life lessons of David: his unlikely qualifications for leadership, his profound friendship with Jonathan, his passionate worship of God and desire to build God a temple.

This week we also have our Annual Meeting of the Congregation. As I reflect on our history and God's distinctive calling to us, I find startling parallels between David's life and our own: our own unlikely strengths as a congregation without a denomination, a Sunday School or its own building; profound friendships throughout the church that set the tone for our entire fellowship; a passion for beautiful worship and music.

David also stumbled badly. (Hello, Bathsheba and Absalom!) So, we'll learn lessons from David about how to fall and fail, picked up and restored by God's grace.

There is something about summer that invites reflection—annual meetings, school and family reunions, vacation days given to reading. King David will give us a multi-faceted prism from which to reflect on the past and resolve for our future.

See you in church this summer—and Sunday!



The Reverend Joanne M. Swenson, Th.D.

Calendar

Sunday June 24, 2018 — 5th Sunday after Pentecost

8:30 AM Bible Study in the Multipurpose Room led by the Reverend Ken Feske. Topic: 1 Samuel 16: 1–13

9:15 AM **Chapel Concertino**

9:30 AM **Morning Prayer**

10:30 AM **Annual Meeting following the service**

Passages 1 Samuel 16: 1–13; Psalm 51 (selected verses); Matthew 11:2–6, 16–19

Lector John Kessel

Crucifer Judy Fletcher

Cookies ?

Flowers Virginia and Bill Stevens

Ushers Bob Janzen and Bruce Rosnes

Altar Care Martha Jordan, Linda Mackie, Sandy Rice

Sermon The Reverend Joanne M. Swenson, Th.D.

Title Sermon Series on David: Crisis and Crown

This Sunday: “How Do We See? Superficial or Super-faithful?”

We are grateful to those who each week volunteer to help with ushering, reading, and providing cookies. Might you be able to help, too? If so, please sign up on the bulletin board at church or contact Terri in the office.

PLEASE NOTE THESE EVENTS AT CHURCH IN THE FOREST:

Saturday, June 23 at 1:00 pm, Memorial Service for Jim Sanders

Sunday, June 24, after the service, Annual Meeting of the Congregation

SMALL GROUPS: *These are gatherings where CitF members and friends can explore faith and deepen fellowship.*

- The *Small Group Bible Study* is held each **Sunday at 8:30 AM** in the Multipurpose Room where the topic is the sermon Bible lesson of the day.
- The *Tuesday Study Group* will meet on **June 19, 10:15–11:30 AM**, at Gloria Bigelow's. Topic: Tell The Story, Deuteronomy 6. Moses commands that one's faith story must be shared with future generations. What story are you sharing?
- The *Men's Small Group* gathers **June 21, 10–11:30 AM** in the Multipurpose Room, currently studying the Book of John.
- *Women's Bible Study Small Group* gathers **June 21, 10:30 am–12:00**, at the Beach and Tennis Club. Always free and newcomers welcome; come and explore!
- *Sisters in the Forest Small Group* meets **June 28, 12 noon–1:15 pm**, at Linda Mackie's, 3110 Bird Rock Road, Pebble Beach. All women welcome.

Music Box

JUNE 24, 2018

Cathryn Wilkinson, organ

CHAPEL CONCERTINO

- Music for the Royal Fireworks George Frederick Handel
(1685-1759)
- Overture ~ La Rejouissance (The Rejoicing) ~ La Paix (The Peace)
Bourrée ~ Minuet Finale
- Three Pieces from Richard III..... Sir William Walton (1902–1983)
March ~ Elegy ~ Scherzetto
- Prelude on an Irish Church Melody
(St. Columba) Charles Villiers Stanford (1852–1924)
- Excerpt from Crown Imperial Coronation March W. Walton
arr. Herbert Murrill (1909–1952)

George Frederick Handel (1685-1759) composed the Royal Fireworks Music for a military band at the request of his friend and sovereign King George II. In celebration of the Treaty of Aix-la-Chapelle, signed by Britain and France in 1748, the king planned a large outdoor festival in London, complete with fireworks. It was originally played by outdoor-band instruments: trumpets, horns, oboes, bassoons, timpani, and snare drum and is in a suite of five contrasting pieces based on popular dance rhythms.

Two movements of the suite are named in relation to the fireworks celebration: “The Rejoicing” and “The Peace.” As he did with many themes from his operas, Handel recycled this suite, adding violins, violas, and cellos for later use. Today’s version is further recycled by the noted American organist E. Power Biggs. (MCA editor’s note: An excellent name for a muscular organist; he might have used “Edward P. Biggs” instead and never made the A list.)

In the last century, Sir William Walton also served Britain’s royal family, the House of Windsor, composing coronation marches for King George VI and Queen Elizabeth II. Walton’s works included major concertos as well as orchestral scores for three of Laurence Olivier’s films based on Shakespeare’s plays. We hear excerpts today from the story of King Richard III, the last ruler in the line of the House of York.

Cathryn Wilkinson



Church in the Forest
3152 Forest Lake Road, Pebble Beach
P.O.Box 1027, Pebble Beach, CA 93953
Address service requested

Non-Profit Org.
U.S. Postage
PAID
Permit No. 28
Pebble Beach, CA
93953