

Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road
P. O. Box 1027 • Pebble Beach, CA 93953 • 831.624.1374
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Monday morning, July 23, 2018

Dear Friends,

A week ago church members invited John and me to a charity auction to benefit the Bach Festival. The auction began a bit slowly, with the auctioneer having to cajole the group, extolling the features of the first items offered. But bids began to be shouted with more gusto and speed and momentum gradually built. The night climaxed with astonishing bids to hear Bach Festival musicians perform in special settings.

Now think about this: any of that music could be listened to— for free! Recordings abound of those musicians and music. What was going on? Generosity generates generosity. The room became alive and inspired by some generous bids and the generosity just kept building. Indeed, toward the end, some asked if the Bach Festival could allow two winning bids of equal value, so two parties could share those special performances, and the Festival could benefit twice-over.

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This Sunday we read a story that starts with devastation: David and his men return home to find their village ransacked, burned to the ground, and the women and children kidnapped. In the face of complete desolation, David refuses to let loss have the last word. He starts a chain of generosity, by first turning to God in prayer. Where does this chain lead and who joins in? Find out by studying our sermon text, First Samuel 30!

And see you Sunday,



The Reverend Joanne M. Swenson, Th.D.

Calendar

Sunday July 29, 2018 — 10th Sunday after Pentecost

8:30 AM NO BIBLE STUDY THIS WEEK

9:15 AM Chapel Concertino 9:30 AM Morning Prayer

Passages Luke 15:11–32; Psalm 36 (selected verses); 1 Samuel 30

Lector Bruce Rosnes

Crucifer John Kesse

Flowers Victoria and Michael Carns

Ushers Wim & Tonneke Van der Linden

Fellowship Maggie Holm and Gloria Wagner

Altar Care Martha Jordan, Linda Hanel, Linda Mackie, Sandy Rice

Sermon The Reverend Joanne M. Swenson, Th.D.

Title Sermon Series on David: Crises and Crown

This Sunday: “Generosity Generates Generosity”

Clive Dawson passed away at CHOMP Monday early morning, at the age of 103, stricken by a sudden illness. Our prayers are with son Doug and nephew Mark for comfort, and gratitude to God for Clive’s long life filled with love.

Voices in the Forest, CitF’s own little choir, has just begun rehearsals, meeting a couple of times a month at Jan Reimers’ home in Carmel. If you like to sing, contact Leslie Mulford for more details: 831-915-7776 or lesliemulford@gmail.com.

SAVE THE DATE: September 16th—Fall Anniversary Party at the home of Janet McDaniel. More info to come!

SMALL GROUPS: *These are gatherings where CitF members and friends can explore faith and deepen fellowship.*

- The *Small Group Bible Study* is held each **Sunday at 8:30 AM** in the Multipurpose Room where the topic is the sermon Bible lesson of the day.
- *The Men’s Small Group* gathers **July 26, 10–11:30 AM** in the Multipurpose Room, where they will begin a new study about David.
- *Women’s Bible Study Small Group* gathers **August 2, 10:30 AM–12:00**, at the Beach and Tennis Club. Always free and newcomers welcome.
- *Sisters in the Forest* will meet at a new location in July: Judy Stayduhar’s home, 2904 Ransford Avenue, Pacific Grove. Join them at **12 noon–1:15 PM Thursday, July 26**. All women welcome.
- A new *Small Group for Women* (aka “*Soul Sisters III*”) will convene on **alternate Tuesdays, 1:30–2:30 PM**, beginning **July 24**, at the home of Lettie Bennett, 4076 Sunset Lane, PB. Please contact Pastor Joanne for more information about this new group: joanne@churchintheforest.org

Music Box

JULY 29, 2018

Tim Krol, Baritone
Cathryn Wilkinson, Piano and Organ

CHAPEL CONCERTINO

Selections from *The Creation*by Joseph Haydn (1732-1809)
Libretto by Baron Gottfried van Swieten, Premiered 1796 in Vienna

How Lovely Are Thy Dwellings..... Samuel Liddle (1867 — 1951)
Text based on Psalm 84

Litany John Musto (b. 1954)
Text by Langston Hughes

Papa Haydn, as he was known in his later years, made significant trips from his home in Vienna to London. There he not only published his London symphonies, but also became enamored of a new genre: Handel’s great oratorio —*Israel in Egypt* and *The Messiah* to name two of the better known. Inspired with the musical possibilities, Haydn determined to explore this genre himself, having never penned an opera or a large dramatic choral work; the results, *The Creation* (1796) and *The Seasons* (1801) were received with great praise and secured an enduring place in choral repertoire for Haydn.

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Tim Krol is a lyric baritone based in New York City. His repertoire spans from early music to modern classical and more. For nine years, Tim performed and toured worldwide with Chanticleer, known as “America’s Orchestra of Voices.” His discography includes over a dozen Chanticleer recordings, including the Grammy-winning album, *Colors of Love*. Tim also appears on Clarion Music Society’s Grammy-nominated album, *Passion Week*, which he performed live with them on a recent tour in Russia. Tim’s latest solo project unearths the song gems of 19th-century German composer Robert Franz. Visit <https://FranzFound.com> for details.



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