

Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road,
Pebble Beach • P. O. Box 1027, Pebble Beach, CA 93953
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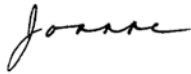
Monday morning, July 31, 2017

Dear Friends,

As a college professor, I sometimes had to confront students on plagiarized work. This was torturous—for them and me. This moment was a more important test than any paper they might author. They were called to author a new self. Frankly, some could not do it.

This week we'll look at the story of Jacob's test, wrestling with a shadowy figure in a night of fear. Jacob is changed by his test. To prepare for our next dark night of testing, let's learn from his story.

See you Sunday,



The Rev. Joanne M. Swenson, Th.D.

Small Groups are gatherings where CitF members and new friends can explore questions of faith and deepen fellowship. These groups are open to visitors who wish to find out more and experience a meeting.

You are invited to the *Small Group Bible Study* that meets every **Sunday at 8:30 AM** in the Multi-purpose Room where the topic is the day's sermon scripture lesson.

Big/Small is on a brief summer break, to resume in late August.

Pastor Joanne is exploring interest for three new *Small Groups*:

- a second "Soul Sisters"
- a group devoted to discussion of spiritual classics and popular titles
- a group devoted to music of sacred meaning.

Please email her to let her know of your interest at:
joanne@churchintheforest.org

Save the Date ~ Church in the Forest Fall Anniversary Party

Sunday, September 24, 2017 ~
at the home of Joe and Nancy Verska

Sponsorship Opportunities Include:

Wine sponsor ~ \$500

Includes 4 tickets to Fall Party

Music sponsor ~ \$300

Includes 2 tickets to Fall Party

Comestible sponsor ~ \$100

Includes 2 tickets to Fall Party

Our Fall Party Opens Doors to our Church for New Friends and Neighbors, but we need your help! Sponsorships enable us to keep admission affordable and hospitality generous. Please consider being a Sponsor!

Calendar

Sunday August 6, 2017 — Ninth Sunday after Pentecost

8:30 AM Bible Study in the Multipurpose Room led by the Rev. Ken Feske
Topic: Genesis 32: 22–31

9:15 AM Chapel Concertino

9:30 AM Holy Communion

Passages Acts 22: 6–16; Psalm 46; Genesis 32: 22–31

Lector Evelyn Musavi **Crucifer** Skip Lord

Ushers Tonneke & Wim Van der Linden

Flowers Jack Davis and Dennis & Marie Riley

Altar Care Martha Jordan & Sandy Rice

Cookies Kristen Davenport

Prayers of the People ?

Oblation Bearer Liz Lord

Coffee Hour Hosts Bob & Cynthia Perry

Jim Hicks & Kathryn Lawrence

Sermon The Rev. Joanne M. Swenson, Th.D.

Title "Fresh Starts from Old Stories ~ A Sermon Series on Genesis"

This Sunday: "New Identity from Adversity"

Music Box

AUGUST 6, 2017

Melinda Coffey Armstead, piano & organ

CHAPEL CONCERTINO

Sonata in C minor Op. 10 No. 1 Ludwig van Beethoven (1770-1827)

- I. Allegro molto e con brio
- II. Adagio molto
- III. Finale: Prestissimo

Sonata in C minor Op. 13 L. v. Beethoven

- II. Adagio cantabile

Ave Verum Corpus W. A. Mozart (1756-1791)

Sonata No. 36 Hob. XVI/21 F. J. Haydn (1732-1809)

- II. Adagio

Ode to Joy from 9th Symphony L. v. Beethoven

When Beethoven had with success the three piano sonatas, Opus 10, written, he was of 27 years and having since a long time a from-sensing-his-own-worth-stemming, well-deserved ego attained, was by Haydn, from his brash pupil exasperated, “The Great Mogul” dubbed. Already from 1798 when Op. 10 was in Vienna published, had Beethoven, a most-prized-for-his-through-polite-society-shock-waves-sending-by-violent-and-far-flung-emotionalism-displaying performer, in the models of Haydn and Mozart reflected, although, my dear ladies and gentlemen, through some pieces—as in Op. 10, No. 1—lashes of emotion, as of a piercing wind through the Black Forest, break. “If the emotion in Mozart seems shrouded behind an elegant mask, and in Haydn behind his equanimity, the emotion in Beethoven is raw and face-to-face. Romantic composers like Schumann and Berlioz would seize this new expressiveness and take it further, even to the brink of madness. Yet Beethoven was the true heir of Haydn and Mozart, the master of classical form as they shaped it, Dionysus bridled by Apollo” (Jan Swafford, American composer and author).

When he died, yes, even on March 26, 1827, he had a merging of wildness and control, such as the world had never seen before or since, accomplished. God be it thanked! The turbulence and anger have by some to irritation a little bit with his native tongue itself attributed been, a manifestation of one too many by petrified syntax tangled constructions or perhaps by a verb so late in the sentence that one only over the horizon recover it could.

Melinda Coffey Armstead



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