

Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road,
Pebble Beach • P. O. Box 1027, Pebble Beach, CA 93953
831.624.1374 • email: citf@mbay.net • www.churchintheforest.org

Monday morning, August 7, 2017

Dear Friends,

Sign-up For The Dream Team!!

Associate Professor of Neurology at Boston University School of Medicine, Patrick McNamara, is an expert on the science of dreams. He's researched and written books on this topic and even has a blog titled "Dream Catcher: The Neuroscience of our Night Life." He says that dreaming is a cultural universal though not everyone recalls their dreams. He says dreamers are ordinary people who imagine extraordinary things. Dreamers aren't perfect people. Sunday we'll look at a dreamer—Joseph, who was far from perfect. (He's a tattletale, and it appears that he doesn't do the same amount of work as his brothers in the fields.)

To dream the impossible dream. To imagine beyond what we see or experience. How the world ought to be. To dream God's dreams. God is a God of possibilities, a God of dreams.

Dreamers know that not all dreams come true. Dr. Martin Luther King, Jr., knew this; and even though, he "had a dream." He also preached a less-known sermon called "Unfulfilled Dreams" where he says, "Life is like [Franz] Schubert's 'Unfinished Symphony.'" In another sermon, he says that shattered dreams "are a hallmark of our mortal life." Dreamers know that some dreams will be unfulfilled in their lifetime or even shattered. But that doesn't stop the dreamer from dreaming because to dream is to live and not to dream is to die

This is not about dreaming of retirement, but dreaming God's dream for your life and the world. In the words of poet Langston Hughes, "Hold fast to dreams for if dreams die, Life is a broken-winged bird that cannot fly. Hold fast to dreams for when dreams go, Life is a barren field frozen with snow." To dream is to live. So, dream on. Dream on because God is not finished with you yet. Dream on for nothing is impossible with God. I'm signing up for the Dream Team. And guess who's the captain? Joseph.

See you Sunday,



The Rev. Ken Feske

Small Groups are gatherings where CitF members and new friends can explore questions of faith and deepen fellowship. These groups are open to visitors who wish to find out more and experience a meeting.

You are invited to the *Small Group Bible Study* that meets every **Sunday at 8:30 AM** in the Multi-purpose Room where the topic is the day's sermon scripture lesson.

Big/Small is on a brief summer break, to resume in late August.

The *Tuesday Small Group* meets **August 15** at Ruth Gleisner's, **10:15-11:30**. Topic: "Why Zebras don't Get Ulcers—a look at relaxation."

Pastor Joanne is exploring interest for four new *Small Groups*:

- a second "Soul Sisters"
- a group devoted to discussion of spiritual classics and popular titles
- a group devoted to music of sacred meaning.
- a men's group, led by Bob Axley and John Thorbeck

Please email her to let her know of your interest at:

joanne@churchintheforest.org

Calendar

Sunday August 13, 2017 — Tenth Sunday after Pentecost

8:30 AM Bible Study in the Multipurpose Room led by the Rev. Ken Feske
Topic: Genesis 37: 1–4, 12–28

9:15 AM Chapel Concertino

9:30 AM Morning Prayer

Passages Romans 10: 5–15, Psalm 105: 1–6, 16–22, 45b, Genesis 37: 1–4, 12–28

Lector John Kessel

Crucifer Marilyn Gorman

Ushers Howard Colehower and Jack Davis

Flowers Steve and Gus Bellavance-Diaz

Altar Care Martha Jordan & Sandy Rice

Cookies Judy Mackenzie

Coffee Hour Hosts Bob & Cynthia Perry

Jim Hicks & Kathryn Lawrence

Sermon The Rev. Ken Feske.

Title "Fresh Starts from Old Stories ~ A Sermon Series on Genesis"
This Sunday: "Families Are Complicated"

Saturday, August 12, 2017 — A get-together to remember and give thanks for the life of **Liz Skou** will be held at the **Carmel Valley Manor, 10:30 am**, led by the **Rev. Dr. Bill Rolland**

Sunday, September 24, 2017 — **Fall Anniversary Party**

Music Box

AUGUST 13, 2017

Lisa Parente, soprano
Melinda Coffey Armstead, piano & organ

CHAPEL CONCERTINO

Tornami a Vagheggiar from *Alcina* G. F. Handel (1685-1759)
Cuatro Madrigales Amatorios Joaquín Rodrigo (1901-1999)
Con qué la lavaré?
Vos me matásteis.
De dónde venís, amore?
De los álamos vengo, madre.

Alleluia from *Exsultate, Jubilate* W. A. Mozart (1756-1791)
Fugue in C Major a 3 G. F. Handel

Small yet mighty, Soprano Lisa Parente, grand-daughter of Gerry and Dorothy Williams, has been performing for almost her entire life and continues to flourish as an artist. She has performed as Susanna in *Le Nozze di Figaro*, The Dew Fairy in *Hänsel und Gretel*, Amore in *L'incoronazione di Poppea*, and Belinda in *Dido and Aeneas*.

In addition to opera, Lisa performs in other solo settings. She was the soloist in Poulenc's *Gloria*, Stephen Paulus' *To Be Certain of the Dawn* and the soprano soloist in Faure's *Requiem*, all with the San Diego State University orchestra. She has also been singing the National Anthem for Professional League teams such as The Oakland Athletics, The San Francisco Giants, The Sacramento Kings, and The San Jose Earthquakes since age 14.

She has placed in many competitions, including First Place in the *California Women's Choral Competition*, Second Place in the *San Diego Choral Club Competition*, Honorable Mention in the *La Jolla Young Artist Competition*, all in 2016.

Lisa is a current Master's student at Peabody Conservatory studying Vocal Performance and holds a Bachelor's in Vocal Performance from San Diego State University. This summer she made her Carnegie Hall Debut with Manhattan Opera Studio singing Zerbinetta in scenes from *Ariadne auf Naxos*.

Melinda Coffey Armstead



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