

You are invited to  
**Church in the Forest's  
31st Annual Fall Party**

**on Sunday, September 16, 2018**

**from 5:00 – 7:00 pm**

**at the home of  
Janet McDaniel  
158 Littlefield Road, Monterey  
Valet Parking Provided**

**\$25/per person donation  
for wine and catered hors d'oeuvres  
Party Sponsorships available!**

**Questions? Call the office at 831-624-1374  
or email: admin@churchintheforest.org**

**This is a lovely way for you to introduce your  
friends to our Church in the Forest family!**

### Calendar

**Sunday August 19, 2018 — 13th Sunday after Pentecost**

**8:30 AM** Bible Study in the Multipurpose Room led by the Reverend Ken Feske. Topic: 2 Samuel 11

**9:15 AM Chapel Concertino 9:30 AM Morning Prayer**

**Passages** John 8: 31–34; Psalm 14; 2 Samuel 11: 1–15

**Lector** Dennis Riley

**Crucifer** Marilyn Gorman

**Flowers** Linda Banner

**Ushers** ?

**Fellowship** Rae Janzen and Dave Caneer

**Altar Care** Martha Jordan, Linda Hanel, Sandy Rice

**Sermon** The Reverend Ken Feske

**Title** Sermon Series on David: Crises and Crown

**This Sunday:** “David lusted, then he hushed it, but got busted”

We are grateful to those who each week volunteer to help with ushering, reading, or providing cookies. Might you be able to help? If so, perhaps you could sign up on the bulletin board at church or contact Terri in the office.

*Voices in the Forest*, CitF's own little choir, meets a couple of times a month at Jan Reimers' home in Carmel. If you like to sing, contact Leslie Mulford for more details: 831-915-7776 or lesliemulford@gmail.com.

**SAVE THE DATE: September 16th—Fall Anniversary Party—**  
**Sponsorships still available!** Contact Steve Bellavance, stevenbellavance@gmail.com; or Mia Jarick, miajarick1@yahoo.com or call the office, 624-1374.

**SMALL GROUPS:** *These are gatherings where CitF members and friends can explore faith and deepen fellowship.*

- The *Small Group Bible Study* is held each **Sunday at 8:30 AM** in the Multipurpose Room where the topic is the sermon Bible lesson of the day.
- *The Men's Small Group Bible Study* gathers **August 16, 10–11:30 AM** in the Multipurpose Room, where they are currently studying the life of King David (1 and 2 Samuel, 1 Kings) with assistance from the Eugene Peterson book “Leap Over a Wall.”
- A new *Small Group for Women* (aka “*Soul Sisters III*”) gathers on **Tuesday, August 21, 1:30–2:30 PM**, at the home of Lettie Bennett, 4076 Sunset Lane, PB. Please contact Pastor Joanne for more information about this new group: joanne@churchintheforest.org.
- *Sisters in the Forest* will gather again on **August 23, 12 noon–1:15 PM** at Judy Stayduhar's home, 2904 Ransford Avenue, Pacific Grove. Please join them. All women welcome.
- *Women's Bible Study Small Group* will be on break until **September 13** when they begin a new study: “Women of the New Testament.”

The Reverend Dr. Joanne Swenson is on vacation through August 19. If you need pastoral assistance, the Reverend Ken Feske will be available to serve you. Please reach him at 831-229-7160 or contact the church office.

**Music Box**

AUGUST 19, 2018

**Cathryn Wilkinson, organ**

CHAPEL CONCERTINO

**Chorale Preludes Op.122 ~ Johannes Brahms (1833-1897)**

*O wie selig seid ihr doch, ihr Frommen* (Oh, how blessed are you whose toil has ended)

*O Welt, ich muss dich lassen* (Oh, world, now I must leave you)

*Schmücke dich, o liebe Seele* (Deck yourself, my soul, with gladness)

*O Gott, du frommer Gott* (Oh God, you righteous God)

*Herzlich tut mich erfreuen* (My faithful heart rejoices)

*Es ist ein Ros' entsprungen* (Lo, How a rose e'er blooming).. Brahms

Prelude in A Minor..... Brahms

In the summer of 1896, just after his 63rd birthday, Johannes Brahms retreated to Bad Ischl in the Upper Austrian Alps near Salzburg. The area was famous as a spa and favorite spot of Emperor Franz Josef, where he maintained a villa. Brahms had often summered in Bad Ischl, but this was to be his last.

In Bad Ischl, Brahms composed a series of miniature organ works based on Lutheran chorales. Compared to the expansive symphonies, concertos, and chamber works over his long career, the organ chorales stand out as introspective and reserved. Ever careful to edit and refine his compositions, Brahms had previously notified his publisher that all of his compositions were complete and any remaining manuscripts should be destroyed. But fortunately, he was able to confer with the publisher about 7 of the chorales before his death. Whether Brahms would have approved or not, the entire set of eleven was published 6 years later and has remained a staple in the repertory of organists.

In these miniature settings at the end of his life, Brahms brought a mature balance of craft and lyricism to an instrument that he had not written for in 40 years, in a genre that he had never explored. Brahms had held Bach, who composed more than 100 organ chorales, in great reverence, even contributing as an editor for an early edition of Bach's works. One can imagine the chorale settings as a final and poignant farewell from Brahms to the great master.

*Cathryn Wilkinson*



**Church in the Forest**  
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**Address service requested**

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