

Music Box

OCTOBER 23, 2016

**Laura Anderson, soprano
Melinda Coffey Armstead, piano & organ**

CHAPEL CONCERTINO

Old American Songs Aaron Copland (1900-1990)
Simple Gifts, Zion's Walls, At the River,
The Little Horses, Ching-a-Ring Chaw

How Great Thou Art Carl Gustav Boberg (1859-1940)
arr. by Dan Forrest

“Davis” from Wyeth’s Repository of Sacred Music, 1813
arr. by Gilbert Martin

Aaron Copland was born in Brooklyn, the youngest of five children in a Conservative Jewish family. He had an interest in Communism (supported the Communist Party USA ticket in the 1936 presidential election), and was investigated by the FBI and blacklisted. Consequently his song, “A Lincoln Portrait,” was withdrawn from the 1953 inaugural concert for President Eisenhower. Later that year, he was questioned by Joseph McCarthy and Roy Cohn, but he was at all times, an intensely patriotic American, which he expressed clearly in his music and writing. This dark political turbulence seemed not at all to affect his career, his international reputation, nor his patriotic enthusiasm, and it was in this period that he wrote the beautiful Old American Songs (in two sets: “Simple Gifts” from Set one; the other four from Set two) you will hear today. Peter Pears and Benjamin Britten premiered the first set and William Warfield the second.

Largely self-taught as a conductor, he conducted his own works as well as others. And he was in high demand, including by the New York Philharmonic. However, Serge Koussevitsky, Olympian music director of the Boston Symphony Orchestra, as well as Copland’s mentor, on observing him conduct, told him to stay home and compose. Tweechy zone.

Melinda Coffey Armstead



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Monday morning, October 17, 2016

Dear Members and Friends,

I struggle with assessing someone I meet, of judging another's actions or reactions, of making comparisons. This week's parable, Luke 18:9-14, challenges us to move beyond appraising and evaluations. We are urged to move beyond ourself and focus on the presence of the One.

Here is a poem **To Sit With** (by that very title) by J. Janna of St. Louis University:

We are given
moments
of clarity

which give
meaning
to what we do

without
obliterating
the fact
of suffering

which we have
experienced
and know we can
experience

peace
a joy
a knowing

that
what was begun
in us
will be completed
in us

a desire
a wisdom
a love

over which we
have
no control

but much
control

for this
we thank you
God.

See you in Church,



The Rev. Ken Feske

Calendar

Sunday October 17, 2016—Twenty-third Sunday after Pentecost
8:30 AM Bible Study in the Multipurpose Room led by the Rev. Ken Feske
Topic: Luke 18:9–14
9:15 AM Chapel Concertino
9:30 AM Morning Prayer
Passages Joel 2:23–24; 28–32; Psalm 65:1–4; 9–13; Gospel: Luke 18:9–14
Lector Dennis Riley
Crucifer Judy Fletcher
Flowers Bob & Cynthia Perry
Cookies Linda Banner
Ushers Linda Banner & Jack Davis
Altar Care Martha Jordan & Sandy Rice
Sermon The Rev. Ken Feske
Title “Going to Church is a Tricky Business”