

Church in the Forest

at Erdman Chapel, Stevenson School • 3152 Forest Lake Road,
Pebble Beach • P. O. Box 1027, Pebble Beach, CA 93953
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Monday morning, October 23, 2017

Dear Friends,

This Sunday we celebrate the 500th anniversary of the Reformation. Martin Luther was a man who raged against the abuses of the Catholic church. His writings are laced with violent images of the Pope and cardinals as Satan's minions. A stoic, balanced, careful Christian Luther was *not*.

Consequently, Luther had to be put into protective exile. Frederick the Wise arranged for Luther to be kidnapped and hidden at Wartburg Castle. But Luther put his exile and rage at God's command. Here was where he started translating the Bible into German. Unrecognized, he was able to wander the nearby towns and markets and listen to common people speak the everyday words and phrases that would animate his German Bible. Until Luther's translation, the Bible was read only by scholars—in Latin, or Greek and Hebrew. But now the Bible was in the dialect of the common person, setting the stage for the Reformation.

This Sunday we'll think about exile and rage, as we study Psalm 137. This Psalm of exile ends with so much rage that we're tempted to censor it. But this Sunday we'll actually sing it!

If you've struggled with anger and rage in your life, this Sunday you can find hope. Your rage won't be condemned or diminished. We'll see how raw human rage can be used by God, the King, to become, "royal rage."

See you Sunday, uncensored!



The Rev. Joanne Swenson, Th.D.

Small Groups are gatherings where CitF members and new friends can explore questions of faith and deepen fellowship. These groups are open to visitors who wish to find out more and experience a meeting.

- The *Small Group Bible Study* meets every Sunday at **8:30 AM** in the Multi-purpose Room. This study will link with our new sermon series, using Eugene Peterson's *Psalms: Prayer of the Heart*. Purchase your book from **Ken** (KenFeske@comcast.net), or at your bookseller.
- Are you interested in helping Pastor Joanne launch "*Soul Sisters Two*"? Our first *Soul Sisters* is fabulous but full. Join Joanne for an information/organizing meeting: **Thursday, November 2, 5–6:15 PM**, at The Manse (2912 Ransford Avenue, Pacific Grove). RSVP for the gate code, please: Joanne@churchintheforest.org
- The *Men's Small Group*, led by **Bob Axley** and **John Thorbeck**, is postponed for this week due to many people traveling but will resume **Thursday, November 2, 10–11:30 AM**, in the Multipurpose Room. Please contact **Bob Axley** for more information at: rjaxley@aol.com or 214–384–1023.
- A *Small Group* for those who are grieving, led by the **Rev. Dr. William Rolland**, our minister emeritus and an expert in grief counseling, will meet every other **Thursday, from 2:00–3:30 PM**. (**Note new time**). The next meeting will be **Thursday, November 2**. Please contact **Dr. Rolland** if you have any questions at: wnbr727@gmail.com or call 831-229-2099.

Calendar

Sunday October 29, 2017 — 21st Sunday after Pentecost

8:30 AM Bible Study in the Multipurpose Room led by the Rev. Ken Feske
Topic: Psalm 137

9:15 AM **Chapel Concertino**

9:30 AM **Morning Prayer**

Passages Jeremiah 29: 4–7; 10–12; Psalm 137; 1 Peter 2: 9–12

Lector John Kessel

Crucifer Judy Fletcher

Ushers Bob and Sandy Rice

Cookies Linda Banner

Flowers Mary Jane Sligar

Altar Care Andrea Thatcher & Shirley Temple

Sermon The Rev. Joanne M. Swenson, Th.D.

Title "Real Spirituality ~ A Sermon Series on Psalms"

This Sunday: "Raw Rage, Royal Rage"

Music Box

OCTOBER 29, 2017

Hillet Botha, piano

CHAPEL CONCERTINO

- Gavotte in A Major.....Jean-Philippe Rameau (1683-1764)
- Panis Angelicus..... Cesar Franck (1822-1890)
- Clair de lune..... Achille-Claude Debussy (1862-1918)
- The Flower Duet..... Léo Delibes (1836-1891)
- Etude Opus 25 number 12..... Frédéric Chopin (1849-1910)

The great French composer, Claude Debussy, said “Let us at all costs preserve this magic peculiar to music....” For this week’s Chapel Concertino, I wanted to focus on composers who spent most of their careers in France.

Few people know the works of Rameau although he was one of the most important French composers of the Baroque era. His hauntingly beautiful Gavotte in A minor is a theme with six variations. The theme is simplistic with little harmonic interest and recurs in different voices in the variations. It is amazing that Rameau can do all that with such a humble start.

Panis Angelicus is from the hymn Sacris Solemniss, written by Saint Thomas Aquinas. The Latin title means “Bread of Angels” and the song was composed for the Feast of Corpus Christi.

Debussy’s Clair de lune is part of the Suite Bergamasque. The title comes from Verlaine’s poem with the same name and means “Moonlight.” Debussy’s style of composing and piano playing was considered unorthodox for its time. He frequently utilized the whole tone scale and harmony and challenged established norms by avoiding regular beats and phrases. This gave his works a dreamlike quality and his works were loved and hated, praised and criticized, depending on who listened.

Léo Delibes also worked in France around the same time as Franck and Debussy. He specialized in opera and ballet. The Flower Duet is from the opera Lakmé.

Frédéric Chopin spent most of his life in Paris. The Etude Opus 25 number 12 is known is the “Ocean” Etude. Chopin used arpeggios in different inversions to create a highly technical work that evokes the ocean in all its splendor.



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