

Music Box

JANUARY 25, 2015

Michel D'Avenas, bagpipes
Mark Neiwirth, piano
Melinda Coffey Armstead, piano & organ

A Celebration of Robert Burns (b. Jan. 25, 1721 - d. July 21, 1784)

Skye Boat Song, Green Hills of Tyrol, Dream Valley of the Glendaurel,
When the Battles O'er, O Flower of Scotland, Mari's Wedding,
Highland Laddie, Sweet Maid of the Glendaurel, Highland Cathedral,
100 Pipers, Mrs Lilly Christie, Farewell to the Creeks, Amazing Grace,
Road to the Isles, King George the V's Army, Auld Lang Syne

Scottish Dances for Piano Duet Op. 41 Antonin Dvorak

Scotland the Brave
No Awa ta Bide Awa

Robert Burns was the most celebrated poet not only of Scotland, but all of Great Britain. He was a peasant farmer with a powerful gift of expression, a finely-honed impatience with social injustice, and a lack of gender uncertainty so conspicuous he would have been hung by his testament to male chauvinism had he been born 200 years later. "The sweetest hours that e're I spend are spent among the lasses, O" speaks to us from the center of his guiding interest.

Still, it must have seemed like the right way to behave at the time and he did nothing by halves. He had at least three illegitimate children, dozens of serious love affairs, and one marriage. But this intensity did not seem to interfere with his poetic creativity: indeed some have suggested a positive correlation. (Coleridge said: "Burns preached from his own errors.") Perhaps the most famous song bearing his words is "Auld Lang Syne," literally meaning "Old Long Since," for which Burns wrote the third and fourth verses. It is most often sung on New Year's Eve in an advanced state of relaxation, so you hardly ever get beyond the first verse. Here is the third:

"We twa hae run about the braes, And pu'd the gowans fine;
But we've wander'd mony a weary fit, Sin' Auld Lang Syne." You might well wonder what it means, and it is not noticeably less intelligible than the fourth verse. Telling you that "pu'd the gowans" means "pulled the daisies" may help. Then again, it may not.

Save the Date: Concert this **Sunday January 25 at 3 pm**, "Artists in Exile." Composers who fled war-torn Europe and settled in the USA. Music of Rachmaninoff, Kurt Weill, Erich Korngold and more with Katherine Edison, soprano, Mark Neiwirth and Melinda Coffey Armstead, pianists. At Unitarian Universalist Church, 490 Aguajito Rd., Monterey. Tickets \$20, \$15 students and seniors.

Melinda Coffey Armstead



Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: ciff@mbay.net and ask Sherry to put you on the list. You will receive it early every week!

Church in the Forest
at Erdman Chapel, Stevenson School
3152 Forest Lake Road, Pebble Beach
P.O. Box 1027, Pebble Beach, CA 93953

Address service requested

Non-Profit Org.
U.S. Postage
PAID
Permit No. 28
Pebble Beach, CA
93953

Church in the Forest

at Erdman Chapel, Stevenson School
3152 Forest Lake Road, Pebble Beach
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374
email: citf@mbay.net • www.churchintheforest.org

Monday morning, January 19, 2015

Dear Members and Friends,

Being an Inviting People: “Come and See”

Here’s a challenge. Let’s move from being a welcoming church to be an inviting church. Welcoming is passive. It denotes waiting for visitors and guests to drop by. When they do, we attempt to treat them very well and do everything possible to make them comfortable. Inviting is different. It means leaving the comfort of our congregational home-court advantage and going into our neighborhood. It isn’t so much welcoming someone to our place, but going into their place and meeting them there.

Here are ten steps to becoming an inviting people:

1. Move from: “If they wanted to come they would come.”
Change to: “If we invited them, many would come.”
2. Cascading: Use one-on-one invitation. One then invites another—personally not just a leaflet.
3. Gift of friendship: Make friendships outside of church. Take time to build friendships
4. The power of story: tell your story, naming the person who first invited you to church and faith.
5. Practice the question: “Would you like to come to church with me?”
6. Pray: For the whole congregation to have the courage to invite and for the people we are going to invite.
7. Make the invitation: follow through and make the invitation. Our friends can either say “Yes” or “No.”

8. Walk or drive with your friend to the church: pick him/her up and drive your friend.
9. Introduce your friend to others over coffee after church: people that s/he will have something in common with. Your friend is more likely to stay if s/he makes another friend.
10. Assume that your friends are coming the following week: actually invite them again, pick them up, and introduce them to more of the others.

What a GREAT Sunday to invite (and bring) a friend... check out the *Music Box* (a piper and Scottish songs, better than a polka—my heritage!!). See you in church Sunday can’t wait to be introduced to your guest.

See you in church,



Ken Feske

Calendar

Sunday, January 25, 2015 — New Member Intake and Celebrating Robert Burns — wear plaid!

8:30 AM Bible Study with the Rev. Ken Feske. “Choices: Matthew 7: 13-29”

9:15 AM **Music Prelude**

9:30 AM **Morning Prayer**

Passage Ephesians 4: 22-32; Psalm 62:1-12; Mark 1:14-31

Lector Bob Mulford

Crucifer Leslie Mulford

Acolyte Jacob McCarthy

Flowers ???

Cookies ???

Altar Care Andrea Thatcher and Shirley Temple

Ushers Marilyn Gorman and Jan Stine

Sermon The Rev. Dr. William B. Rolland

Title “It Rings True”

Sunday, February 1, 2015 — Holy Communion, the Rev. Charles Anker preaching and *Annual Meeting of the Congregation to approve the Budget* immediately following the service.

Tuesday, February 3, 2015 — Small Group Study “Dealing With Doubt”
— John 20: 24-29