

**Music Box**

MARCH 3, 2013

**David Dally, violin**  
**Melinda Coffey Armstead, piano & organ**

- Suite Italienne (1933).....Igor Stravinsky (1882-1971)  
Introduzione, Serenata, Tarantella, Scherzino, Minuetto e Finale
- Suite Italienne: Gavotta con due Variazioni..... Stravinsky
- Pastorale..... Stravinsky
- Psalm 19, "The Heavens Declare" ..... Benedetto Marcello (1686-1739)

Igor Stravinsky wrote the music for the ballet Pulcinella (Punch and Judy), which had its premier at the Paris Opera on May 15, 1920 under the baton of Ernest Ansermet. It was commissioned by Serge Diaghilev, and Pablo Picasso designed the original costumes and sets. Diaghilev wanted a ballet based on an early 18th century Commedia dell'Arte libretto and music by Giovanni Pergolesi.

Although the music was then attributed to Pergolesi, it turned out to have been written by someone else. Possibly a committee of Italian and German guys, judging by the names proposed: Domenico Gallo, Unico Wilhelm van Wassenaer, Carlo Ignazio Monza, and Alessandro Parisotti. Ansermet wrote to Stravinsky in 1919 about the prospect of a commission based on the composition, but the composer hated the music until he actually looked at it, when he changed his mind. (This ability to turn on a dime would help him later, when he took his talents to Hollywood.) Anyway, Stravinsky put the older music in more modern terms by borrowing specific themes and textures, but interjecting contemporary rhythms, cadences and harmonies. The result would probably not have been recognized by Pergolesi, even if Stravinsky had left it unchanged, since Pergolesi hadn't written it anyway. This rewriting attenuated the connection between Pergolesi and Stravinsky, which was already tenuous, starting well before Pergolesi was even born.

It is impressive how a few moments of enlightened reflection can clear away the confusion when incorporated in a brief but intelligent essay such as this one.

*Melinda Coffey Armstead*



**Painless and Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: [cif@mbay.net](mailto:cif@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

**Church in the Forest**  
at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953  
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# Church in the Forest

at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374  
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Monday morning, February 25, 2013

Dear Members and Friends,

As Christians we know that God walks the road of life with us and that offers real consolation. Knowing this, the changes that life and aging bring (I've just entered my 80th year!) can be faced with a kind of happiness—if not anticipation.

I read about an experience Wayne Kraiss, the president of a small college in Southern California, had when he started life as a young pastor in Illinois. On one of his calling rounds he visited an elderly woman who had immigrated to this country from Europe. He found her very ill and unable to get out of her bed.

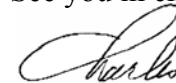
Full of the brash confidence that youth affords, he prayed for her recovery and although he waited for awhile, no change was apparent. The elderly woman saw the disappointment in his face and she said, "Well, pastor, this must be one of the 'all things.'" He asked her what she meant.

She told him that when she was a little girl in Germany she had asked her mother what the Bible meant when it said that "all things work together for good." Her mother was baking a cake and without answering, handed her a spoonful of baking soda. It tasted just awful. So the girl asked her mother what that had to do with the question and her mother said, "Amelia, I don't want you to ever forget that all things taken by themselves are not always pleasant. But when they are mixed together and fired in the oven, you love the results." The baking soda by itself was awful, but mixed into a cake it was wonderful.

That is a good way to look at life. We affirm that God will take the distasteful baking soda events that come into our lives and blend them with other ingredients and things will come out splendidly in the end. So a good way to walk in life is without fear

knowing that a loving Father will take our experiences and make something good out of them all. It gives us a cheerfulness that will make our lives a joy no matter what we receive.

See you in church,



Charles C. Anker

## EASTER LILY ORDER FORM

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## Calendar

### Sunday, March 3, 2013

**8:30 AM** Bible Study with the Rev. Charles Anker. Topic: Above the angels.  
The letter to the Hebrews 1: 1-14

**9:15 AM** Music Prelude

**9:30 AM** Holy Communion

**Passages** Genesis 2: 4-9; Psalm 63:1-7; Luke 13:1-9

**Lector** Bob Mulford

**Crucifer** Skip Lord

**Flowers** Cyril and Jeanne Yansouni

**Cookies** Cookie Captain

**Altar Care** Martha Jordan

**Ushers** Howard Colehower and Jack Davis

**Oblation Bearer** Liz Lord

**Prayers of the People** Howard Colehower

**Sermon** The Rev. Ken Feske

**Title** "Is This The Year for Figs?"