

## Music Box

— MAY 19, 2013 —

**Pascale Richards-Deliens, narrator**  
**Melinda Coffey Armstead, piano & organ**

*Works of Erik Satie (May 17, 1866- July 1, 1925)*

Gnossienne No. 3 (1890)  
Gymnopédie No. 1 (1890)  
Enryons Desséchés (1913)  
I. d'Holothurie  
II. d'Edriophthalma  
III. de Podophthalma

Prélude de la Porte Héroïque de Ciel (1894)  
(Prelude of the Heroic Gate of Heaven)

Sonneries de la Rose+Croix (1890)

Against a backdrop of bloated grandiloquence (exemplified, even in France, by Wagnerian opera), Eric Satie composed music with anti-sentimental spirit, economy and harmonic language, marking the first complete break with musical Romanticism in France. At age 22 he wrote the three “Gymnopédies,” which his friend Claude Debussy not only recommended for publication but orchestrated. Debussy, operating from self-acknowledged superiority, conducted a performance of the pieces in 1911 when Satie was 45 to “help the poor fellow out” and was disagreeably surprised at how enthusiastically they were received. Satie, however, knew his limitations, and in defense played the jester, bypassing his deficiencies with determination, sensitivity, a sense of harmony well in advance of Debussy’s, and a really weird sense of humor. Commercial success was never his goal. He lived off his inheritance till he was 32, then worked as a café pianist and composer of music-hall songs for the next fifteen years. Things began to look up after the 1911 performance of the Gymnopédies orchestrations. Publishers were soon asking for more and Satie began writing short, witty caricatures, often with surrealistic titles and a running commentary intended as a reward for the player, not the audience.

In “Embyrons Desséchés” (Dried Embryos) he takes the idea of “program music” (describes a person, object, action or idea) and pushes it to its logical but absurd extreme.

Each of the three movements of “Embryons Desséchés” describes a day in the life of a humble but unusually articulate marine invertebrate. Today we break with tradition and let you in on the fun. Pascale Richards Deliens will read aloud the introductions and hidden commentaries of Embryons Desséchés. Enjoy!

*Melinda Coffey Armstead*



### Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: [cif@mbay.net](mailto:cif@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

**Church in the Forest**  
at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953  
**Address service requested**

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# Church in the Forest

at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374  
email: citf@mbay.net • www.churchintheforest.org

Monday morning, May 13, 2013

Dear Members and Friends,

The celebration of Pentecost is this coming Sunday.

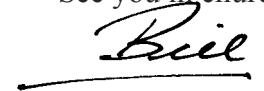
A church with the right kind of power—acceptance and love! Rebecca Manley Pippert, in her book *Out of the Salt Shaker and into the World*, gives an example of that kind of power. She tells about a brilliant college student called Bill who had started attending church. He was part of that generation who dressed differently from their parents. For instance, he never wore shoes, no matter what the weather, and no matter where he went, he dressed in a t-shirt and jeans, so for him it was perfectly natural when he visited the campus church he was always dressed that way. The first day he attended he came a little late and since the church was full, Bill walked down the aisle looking for a seat. Because of his less-than-normal attire, no one in the congregation would move in to give him a seat. So, not finding a one, Bill sat down on the floor on the carpet in front of the front pew. You can imagine the tension in the congregation with that young man dressed in blue jeans and a t-shirt and not wearing shoes, sitting on the carpet in front of them.

Just when things seemed unbearable, an elderly man in the congregation got up from his seat and began walking up the aisle toward Bill. People looked at each other. They were certain they knew what would happen. This gentleman would ask the young fellow to get up and leave. When the older fellow came to where Bill was sitting, he stopped, and, to everyone's surprise, slowly lowered himself to the floor, and the two of them sat there and worshiped together. Naturally, at first people were shocked but as

they thought about it they were moved. For that was an example of the kind of love and acceptance they were called to offer one another in the Church.

For me, Pentecost power provides us with such a love that barriers of all sorts are torn down by the power of God's spirit of love and acceptance.

See you in church —socks or not!



William B. Rolland

**ANNOUNCEMENTS:** A service of celebration for the life of **Gordon Paul Smith** will be held at Church in the Forest on **Saturday, May 25, at 2:00 pm.**

Please note that the **Stevenson** upper school graduation will be held on **Sunday, May 26.** There will be no coffee hour that day.

## Calendar

**Sunday, May 19, 2013 — Pentecost—Wear red this Sunday!**

**8:30 AM Bible Study with the Rev. Charles Anker.**

Topic: The Letter to the Hebrews: Introduction to Hebrews 7:1–10;  
The True King and the True Priest

**9:15 AM Music Prelude**

**9:30 AM Morning Prayer**

**Passages** Acts 2:1-13; Psalm 104:1-5, 30-34; John 20: 19-22

**Lector** Dick Crowell

**Crucifer** Judy Fletcher

**Flowers** Jim and Sharon Chibidakis

**Cookies** ??

**Altar Care** Martha Jordan

**Ushers** Howard Colehower and John Didone

**Sermon** The Rev. Dr. William B. Rolland

**Title** Earth, Wind and Fire

**Saturday, May 25, 2013 — Memorial Service for Gordon Paul Smith, 2 pm**

**Sunday, May 26, 2013 — Stevenson Graduation**

**Sunday, June 2, 2013 — Annual Meeting of the Congregation  
after the service.**