

**Music Box**

— JUNE 17, 2012 —

**Arnie Buss, violin**  
**Carol Kuzdenyi, piano**

- Ave Maria..... Giulio Caccini (c. 1546-1618)  
arr. Steven Mercurio (b. 1956)
- Allegro from  
*Sonata in E Major* ..... George Frideric Handel (1685-1759)
- Summertime from  
*Porgy and Bess*..... George Gershwin (1898-1937)
- Ashokan Farewell (1982) used in Ken Burns' film  
*The Civil War* .....Jay Ungar (b. 1946)
- Gavotte in D Major .....J.S. Bach (1685-1750)
- Bourrée from *Water Music*.....George Frideric Handel



**Painless and Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do: Send an email to the office at [citf@mbay.net](mailto:citf@mbay.net) and ask Kay to put you in the list. You will receive it early every week!

**Address service requested**

**Church in the Forest**  
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93953

# Church in the Forest

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Monday morning, June 11, 2012

Dear members and friends,

This last Sunday, I witnessed wonderful examples of outstanding resilience, flexibility and grace.

The entrance to Stevenson School and the Church in the Forest is going through a mighty transformation. The whole area has been torn up. Last Wednesday, the new chair of the Church Board, Sam Griffith, and I met at what was once the entrance but found only huge mountains of rubble covering the entire area. It was a mess! There was no way any vehicle could get anywhere close, unless you had one of these huge, earthmoving-tractor machines, and neither Sam nor I owned one nor could even drive one of those monsters!

Friday morning, we were still very much concerned that church worshippers would not be able to get into the church, but by work closing time that day, the place looked pretty good, albeit, still like an earth-work site.

Sam and I talked about how we could make it easier for our people to get to the sanctuary and how and where they would even park. Well, I should not have been that concerned, in that the workers responded to our needs and sped through to make it possible for worshippers to travel through in safety. The foreman told me that he had never seen so much work accomplished in such a short space of time. Thank you to those workers!

Then Sunday came and because the school folks had put up parking signs showing where we could easily park, it was easy, and then they then shuttled the congregation to and from the church.

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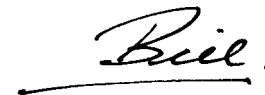
I was thrilled with the attitude of the workers and the school employees and especially our members and friends who didn't complain or moan about the mess and difficulty of getting in and out. Everyone was upbeat and, as we worshipped in our beautiful setting, we concluded our service with the singing of "Amazing Grace" with a lively tempo from Carol on the piano—no one would have known that there was anything out of place.

I want to thank all of you for being so positive, flexible, resilient and full of grace. You are a great congregation to work with.

Again, special parking will be well marked for the new parking lot in front of the new building, Wilson Field, and all along Forest Lake Road. Shuttle service provided, of course!

This coming Sunday the Rev. Charles Anker will be preaching with Bill Rolland assisting.

See you in church,



William B. Rolland

## *Calendar*

### **Sunday, June 17, 2012 — Fathers Day**

**8:30 AM** Bible Study with the Rev. Charles Anker.

Topic: 1 Peter 2: 18-25 (cont.). Two Precious Names for God

**9:15 AM** **Music Prelude**

**9:30 AM** **Morning Prayer**

**Passages** Proverbs 4:1:1-19; Psalm 103:1-5; 11-14; Matthew 7:1-5, 7-12

**Lector** Bob Mulford

**Crucifer** Leslie Mulford

**Flowers** Jack and Claire Davis

**Cookies** Annah Rolland and Mia McKee

**Altar Care** Holly Tunstall and Kathryn Lawrence

**Ushers** Jack Davis and Howard Colehower

**Sermon** The Rev. Charles Anker

**Title** "A Father for Fathers"