

Music Box

JULY 20, 2014

Emlyn Ngai, violin
Melinda Coffey Armstead, organ

Partita No.2 for Solo Violin, BWV 1004J.S. Bach (1685-1750)

- Allemande
- Corrente
- Sarabanda
- Giga

Prelude (from The Division-Violin,
London 1684)..... Thomas Baltzar (1630-1663)

Fugue in D, WTC IJ. S. Bach

We are fortunate indeed to welcome Emlyn Ngai to CitF. He holds degrees from McGill University, Oberlin College Conservatory, and the Hartt School of Music. Leading a diverse career as both a modern and historical violinist, he is concertmaster for the Carmel Bach Festival Orchestra and Tempesta di Mare, associate concertmaster for Apollo's Fire, and violinist for the Adaskin String Trio, which performs a diverse repertory from Bach, Mozart and Beethoven to Cowell, Schoenberg, and contemporary works, including new work commissions and premières. He has also performed with Joshua Rifkin's Bach Ensemble, Boston Baroque, Smithsonian Chamber Players, Tafelmusik and the Washington Bach Consort. First prize-winner at the 1995 Locatelli Concours Amsterdam on baroque violin, Emlyn has recorded a solo CD of Corelli, Locatelli and Tartini; Bach's complete sonatas for violin and harpsichord (with Peter Watchorn) and the complete Beethoven string trios (with the Adaskin String Trio) for Musica Omnia. He is on the faculties of the Hartt School and Boston University. Please give this outstanding artist your warmest welcome!




Painless and Economical

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: citf@mbay.net and ask Sherry to put you on the list. You will receive it early every week!

Church in the Forest
 at Erdman Chapel, Stevenson School
 3152 Forest Lake Road, Pebble Beach
 P. O. Box 1027, Pebble Beach, CA 93953

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Monday morning, July 14, 2014

Dear Members and Friends,

One of the things I fail to understand in Scripture is its seeming prejudice against goats. When Israel wanted to rid the nation of sin, a goat was selected, all the sins of the nation were laid upon it and it was sent out to perish in the desert. And when the Final Judgement happens the imagery selected is that of separating the sheep (good people) from the goats (bad people). The prejudice against goats continues—if a person causes his team to lose, he is called the goat.

Well, living on a dairy farm we were given a small goat to raise. We had him in a small pen but he was too clever by far to be so restrained. So after our Dutch cousin took care of the sex problem, he turned out to be the ideal pet. Very smart, he proved excellent at playing hide and seek with us. He had a mischievous streak, loving to run across the barn roof (don't ask how he got up there) freaking out the cows who were in for milking. Since the cows were milked by machines, dad would finish off the production by what was called "stripping" getting the last rich milk from the cows. When dad set the bucket down the little bugger would streak in and take some deep draughts before dad could ward him off. And he loved tagging along with us enjoying the whole neighborhood.

Well, one day when we were at school, dad had the butcher come in and the goat was suddenly assuming a position in the freezer. My older sister who had never cottoned to the goat refused to eat any goat meat and all of us hesitated. But the realities of

dairy life prevailed. Still, our experience with this clever animal succeeded in putting a question mark against the bad press goats received in Holy Writ.

See you in church,



Charles Anker

ANNOUNCEMENT: Mark your Calendar: The *Carmel Bach Festival* begins this **Wednesday, July 16**, with three Wednesday late-afternoon concerts here at Church in the Forest on that date as well as **July 23 and July 30**.

We are fortunate to enjoy several Sundays of Bach Festival soloists as part of our morning worship service: **July 20, Emlyn Ngai**, violin; **July 27 Avery Griffin**, bass; and **August 3, Edwin Huizinga**, violin. More info at www.bachfestival.org

Calendar

Sunday, July 20, 2014

8:30 AM Bible Study with the Rev. Charles Anker. The Gospel of Matthew
The Supreme Blessedness. Matthew 5:6 – 5:31

9:15 AM Music Prelude

9:30 AM Morning Prayer

Passages Romans 8:12-25; Psalm 139: 1-10; Matthew 13: 24-30, 36-43

Lector Bob Mulford

Crucifer Leslie Mulford

Flowers Ronda & Gordon Eubanks

Cookies Helen Breck

Altar Care Martha Jordan

Ushers Bob and Sandy Rice

Sermon The Rev Dr. William B. Rolland

Title "Are we there yet?"