

**Music Box**

OCTOBER 5, 2014

**Hillet Botha, piano  
Jonathan Vu, violin**

Pavane Opus 50 ..... Gabriel Faure (1845-1924)  
Romance for Violin Opus 50.....Ludwig van Beethoven (1770-1827)

Adoration .....Felix Borowski (1872-1956)

The Heart Asks Pleasure First.....Michael Nyman (1944)

The Pavane in F-sharp minor is a pavane by the French composer Gabriel Faure, written in 1887. A pavane is a slow processional dance or a Spanish court dance, common in Europe during the 16th century. It was originally a piano piece, but is better known in Faure’s version for orchestra and optional chorus. It ebbs and flows from a series of harmonic and melodic climaxes, conjuring a cool, somewhat haunting “Belle Epoque” elegance. Faure was a composer, organist, pianist and teacher. He was one of the foremost French composers of his time and had a great influence on other 20th century composers. Like Beethoven, he suffered from increasing deafness during the last twenty years of his life.

Beethoven’s Romance is a piece for violin and orchestra, one of two such compositions by the composer. It was written in 1789, shortly before Beethoven’s hearing started to deteriorate. It is in a two-episode rondo format (ABACA coda). The A theme is first heard by the violin and then by the orchestra. The melody is highly decorated, with numerous thrills, turns and grace notes.

Michael Nyman is an English composer, pianist, librettist and musicologist. He is known for the many film scores he wrote. “The Heart Asks Pleasure First” was written for the soundtrack of Jane Champion’s film “ The Piano.”

Hillet Botha



**Painless and  
Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: [cif@mbay.net](mailto:cif@mbay.net) and ask Sherry to put you on the list. You will receive it early every week!

**Church in the Forest**  
at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953  
**Address service requested**

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# Church in the Forest

at Erdman Chapel, Stevenson School  
3152 Forest Lake Road, Pebble Beach  
P. O. Box 1027, Pebble Beach, CA 93953 • 831-624-1374  
email: citf@mbay.net • www.churchintheforest.org

Monday morning, September 29, 2014

Dear Members and Friends,

## What Role Do Assumptions Play In Your Life?

In the O. Henry short story “The Gift of the Magi,” Delia and Jim Young are a young married couple with very little money. On the day before Christmas, Delia cuts her long beautiful hair and sells it for making a wig, so that she can buy Jim a platinum chain for his prized pocket watch. Meanwhile, Jim sells his pocket watch to buy Delia a beautiful set of combs for her flowing, knee-length hair.

The story has intrigued me since I first read it as a teenager. It’s about love and selflessness. It’s also about assumptions. Delia and Jim each take for granted that the other will keep his or her prized possession. It seems unfair that two people who act so selflessly toward each other should have to suffer from the assumptions they made about each other.

The problem isn’t that we make assumptions. It’s natural to make them and we couldn’t get through the day without making them (I leave church and assume my car is parked where I left it, etc.). The problem is that we usually aren’t aware that we’re making them, so our only choice is to act as if they are true. When we act as if our assumptions are true and they’re not, that’s when we create problems for ourselves and others.

If we learned to test our assumptions, we would be far better off:

- *How did you choose those assumptions?*
- *Please explain why/how ... ?*
- *How can you verify or disprove that assumption?*

“The gullible believe anything they’re told; the prudent sift and weigh every word.” —*Proverbs 14:15*

See you in church



Ken Feske

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**ANNOUNCEMENTS:** You are invited to participate in the creation of a *Thanksgiving Altar Table Skirt and Lectern Scarf*. Sewn together from pieces of fabric representing the things for which you are grateful—symbolic of the fabric of life that “sews” together the experiences at Church in the Forest. We are collecting sentimental fabric remnants or new creations of 9-inch squares. A basket will be placed on a table on the deck where you may leave your fabric contributions on Sundays, October 5, 12, 19 or 26. Pick up a flyer on Sunday for details.

The **TUESDAY STUDY GROUP** meets the first and third Tuesday of the month. The next session is **October 7** and we will gather in the **Multi-purpose room at 10:15-11:30 am**. *Topic:* “Friendship: A study of David and Jonathan and what lessons this relationship has for us.” What qualities do you look for when you choose a friend?

## BLESSING OF THE ANIMALS — Sunday, October 5, 2014.

After church, bring your pet to the grass near the flagpole.

### Calendar

**Sunday, October 5, 2014 — St. Francis Sunday/Blessing of the Animals**  
**8:30 AM Bible Study** with the Rev. Charles Anker. The Gospel of Matthew The Surgical Cure. Matthew 5:29-30  
**9:15 AM Music Prelude**  
**9:30 AM Holy Communion**  
**Passages** Isaiah 60: 1-3, 19-22; Psalm 36: 5-12; John 1:1-14  
**Lector** Phil Bowhay  
**Crucifer** Skip Lord  
**Flowers** Linda and Arno Hanel  
**Cookies** ???  
**Altar Care** Shirley Temple & Andrea Thatcher  
**Ushers** Sandy & Bob Rice  
**Oblation Bearer** Liz Lord  
**Prayers of the People** Howard Colehower  
**Sermon** the Rev. William B. Rolland  
**Title** “For God’s sake, Let there be light!”  
**Sunday, October 5, 2014 — St. Francis Sunday — Holy Communion**  
and **Blessing of the Animals** after church on the grass in front.