

Music Box

OCTOBER 19, 2014

Hillet Botha, piano

Alyssa Stegall, violin

Israeli Concertino George Perlman (1897-2000)
Concerto in A minor, 1st movement J.S. Bach (1685-1750)
Concerto in A minor, 1st movement Antonio Vivaldi (1678-1741)
Concerto in A minor, Jean-Baptiste Accolay (1833-1900)

Bach Concerto in A minor, second movement J.S. Bach

Hungarian Dance number five Johannes Brahms (1833-1897)

Brahms was a German composer and pianist of the Romantic period. He was very influential in his lifetime and is sometimes grouped with Bach and Beethoven as one of “The Three B’s,” following in their Germanic counterpoint footsteps. The Hungarian Dance is part of a set of twenty-one lively dances based on Hungarian folk melodies.

George Perlman was a violinist and composer. He was born in the Ukraine, where generations of his family had been rabbis. He was four when his parents immigrated to Chicago. The Israeli Concertino was composed in 1973 and reflects his Jewish heritage.

Bach’s Concerto in A minor was composed in Cothen in 1717-1723. The first movement’s motifs of the theme appear in changing combinations and are separated and intensified throughout the movement. In the second movement Bach uses an insistent pattern in the ostinato bass part that is repeated constantly in the movement. The piece is a Baroque Concerto which is in Ritornello form. This means that there is a main section that comes back in fragments.

Vivaldi was an Italian Baroque composer, violinist, teacher and cleric. Born in Venice, he was recognized as one of the greatest Baroque composers. He is known mainly for his instrumental concertos (The Four Seasons), sacred choral works and over forty operas. Vivaldi had the nickname “the Red Priest” for his red hair. After his death in 1741 his music slipped into obscurity until a vigorous revival in the 20th century.

Accolay was a Belgian violinist, conductor and composer of the late Romantic period. The one-movement student concerto in A minor is his best known composition, written in 1868.

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Alyssa Stegall is thirteen-years-old and currently in the eighth grade at Stevenson Lower School. Alyssa has studied violin for nine years through the Associated Board of Royal Schools Music (ABRSM) under the instruction of Rosemarie Dunsford.

She is currently Assistant Concert Master of the San Jose Youth Symphony (SJYS) Chamber Orchestra, and has also served as Concert Master of the SJYS Concert Orchestra, Youth Music Monterey County’s (YMMC) Junior Youth Orchestra, and the California Central Coast Middle School Honors Orchestra. Alyssa participated in the All-State Middle School Orchestra, selected from more than 2000 applicants. She was awarded SJYS Young Artist Award last spring and will play as a featured soloist with the Concert Orchestra in March 2015. Alyssa also played as featured soloist with YMMC’s Junior Youth Orchestra in 2012, and has been a recipient of the Colleagues of the Arts Scholarship Award in 2013 and 2014.

Ms. Stegall plays with the Stevenson Middle School Strings Ensemble under the direction of Chris West and studies the piano under the instruction of Michelle Galindo through the ABRSM.

Hillet Botha



**Painless and
Economical**

If you use the internet, why don't you have the weekly newsletter sent to you via email? It is fast, easy and saves the church money — here's what to do, Send an email to the office at: cif@mbay.net and ask Sherry to put you on the list. You will receive it early every week!

Address service requested

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Monday morning, October 13, 2014

Dear Members and Friends,


Mark Twain wrote a story one time, “The Great Catastrophe,” in which he worked the characters into this predicament that what any one of them did would cause them all to be destroyed. Twain wrote these words, “I have these characters in such a fix that I cannot get them out, any one who thinks he can is welcome to try.” And that is where the story ends!

That is exactly the way we feel sometimes about the predicament we are in personally, nationally and worldwide. The problems are so complex and interrelated there doesn’t seem to be any right solution, but there is a story that just might be the point.

A man had given his son a puzzle of a flat map of the world and challenged him to put it together. He figured that it would take him a while, but the lad completed the puzzle in a remarkably short time. “How did you do that so fast?” asked his dad. “Easy Dad, on the other side there is a picture of a man. Put the man together right and the world comes together automatically.”

Well, it may not be quite that simple but, for a starting point, I can’t think of a better suggestion. One way to care about our world and the nation is to put ourselves together, thinking through our actions, maturing our attitudes, sorting out our philosophy of life and re-establishing our priorities. Maybe giving attention to our own growth is not so selfish after all!

See you in church,


William B. Rolland

ANNOUNCEMENTS: We invite you to reflect on the joy, wonder and meaning of Advent and Christmas and share those thoughts in Church in the Forest’s *Advent Devotional Booklet*. Writing encourages creativity, promotes understanding, helps the writer focus and condense one’s thoughts and provides the reader with insight, delight and pause for thought. Take time TODAY to write YOUR gift of this season! 200-250 words that express your experiences, traditions, understandings, encouragements or challenges for Advent and Christmas. **DEADLINE FOR SUBMISSION IS THIS SUNDAY, OCTOBER 19.** Guidelines are available in a handout

in the back of the sanctuary and also the church office—or you may contact Ken Feske. THANK YOU for sharing yourself!

The *Tuesday Study Group* meets the first and third Tuesday of the month at **Ruth Gleisner’s, 10:15-11:30 am**. The next session is **October 21**, when we will examine “A Model of True Caring.” John 13:1-15. Who is a person who has “washed” your feet?

You are also invited to participate in the creation of a *Thanksgiving Altar Table Skirt and Lectern Scarf*. Sewn together from pieces of fabric representing the things for which you are grateful—symbolic of the fabric of life that “sews” together the experiences at Church in the Forest. We are collecting sentimental fabric remnants or new creations of 9-inch squares. A basket will be placed on a table on the deck where you may leave your fabric contributions on **Sundays, October 19 or 26**. Pick up a flyer on Sunday for details.

A gentle reminder that many in our congregation are sensitive to strong scents, and others suffer from respiratory ailments that are exacerbated by perfumes and colognes. Please use fragrance sparingly on Sundays so that all may enjoy worship.

Please check the board for opportunities to participate in Sunday services by ushering, reading or even sponsoring flowers or cookies. The 2015 flower calendar will be up soon! Your participation is very much appreciated and a necessary part of our worship services.

Calendar

Sunday, October 19, 2014

8:30 AM Bible Study with the Rev. Charles Anker. The Gospel of Matthew Christian Love Part 2. Matthew 5:43-8 and The Reward Motive in the Christian Life. Matthew 6:1-18

9:15 AM Music Prelude

9:30 AM Morning Prayer

Passages Isaiah 55:1-3, 6, 7, 12, 13; Psalm 51:10-17; John 9:1-41(selections)

Lector Sherry St. Clair

Crucifer Judy Fletcher

Flowers Bob & Cynthia Perry

Cookies Bob & Cynthia Perry

Altar Care Shirley Temple & Andrea Thatcher

Ushers Leslie Mulford and Marilyn Gorman

Sermon the Rev. Charles C. Anker

Title “Sight or Insight”

REMINDERS: Your deadline for your submission for the Advent Devotional Booklet is this **Sunday, October 19**; and the Thanksgiving altar skirt and lectern scarf deadline is the next **Sunday, October 26**.